

Middle School Curriculum

27 August 2027



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Welcome

Lauren Connolly
Head of Middle School



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Teaching & Learning

Nadia Maglica

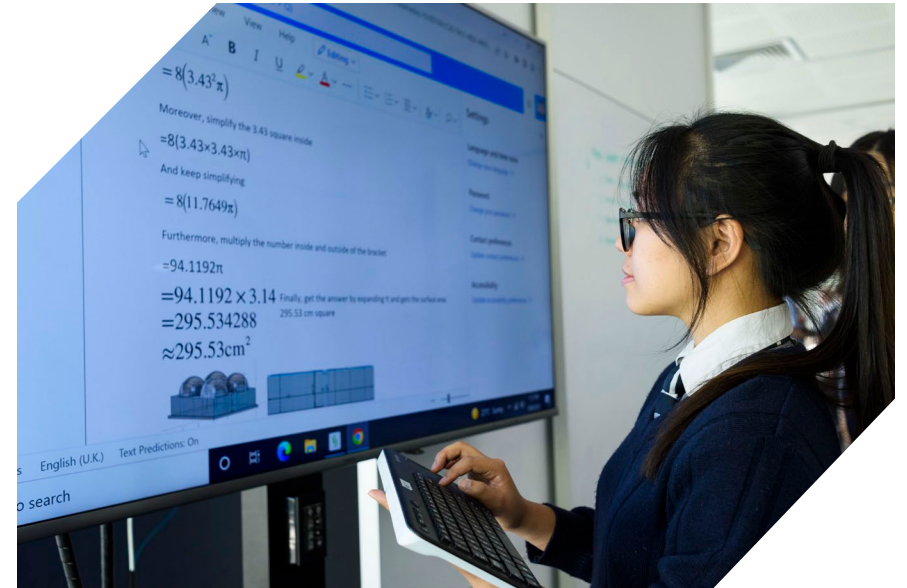
Director of Teaching & Learning



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Curriculum in the Middle School

- Compulsory subjects
- Compulsory subjects with options
- Elective options
- Outdoor Learning 2027



Year 8



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Year 8 Compulsory Subjects

English

Mathematics

Health &
Physical
Education

Humanities

Science

Visual Art

Technologies



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Year 8 Compulsory Subjects With Options

Languages:

Select one of the following:

- Chinese (Background Pathway)
- Chinese (2nd Language Pathway)
- German
- Japanese

Performing Arts:

Select 4 of the following:

- Music
- Drama
- Dance
- Digital Music
- Theatre Set Design & Construction

Year 9



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Year 9 Compulsory Subjects

English

Mathematics

Humanities

1 semester of History +
1 Humanities elective

Science

Health &
Physical
Education



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Year 9 Compulsory Subjects With Options

Humanities electives

One semester of:

- Global Futures

OR

- Enterprise

Year 9 Electives

- Languages
- The Arts
- Technologies



Subject Selection Processes

Year 7

- Students entering Year 7 in 2027 will be asked to select their preferred **language** option.

Year 8

- Students entering Year 8 in 2027 will be allocated to the same **language** they studied in Year 7.
- The selection of **Performing Arts** options will occur at the start of Term 1, 2027.

Year 9

- Students entering Year 9 in 2027 will be asked to submit **4 elective choices** and **2 reserve choices** for each semester, in order of preference.
- The School will aim to provide students with their most preferred options.

Year 9 Subject Selection

SEMESTER 1	SEMESTER 2
CORE SUBJECTS	CORE SUBJECTS
English	English
Mathematics	Mathematics
Health & Physical Education	Health & Physical Education
Science	Science
CORE SUBJECT WITH CHOICE	CORE SUBJECT WITH CHOICE
Humanities	Humanities
ELECTIVES	ELECTIVES
Elective 1	Elective 1
Elective 2	Elective 2
Elective 3	Elective 3
Elective 4	Elective 4
RESERVES	RESERVES
Reserve elective 1	Reserve elective 1
Reserve elective 2	Reserve elective 2

Subject Selection Process

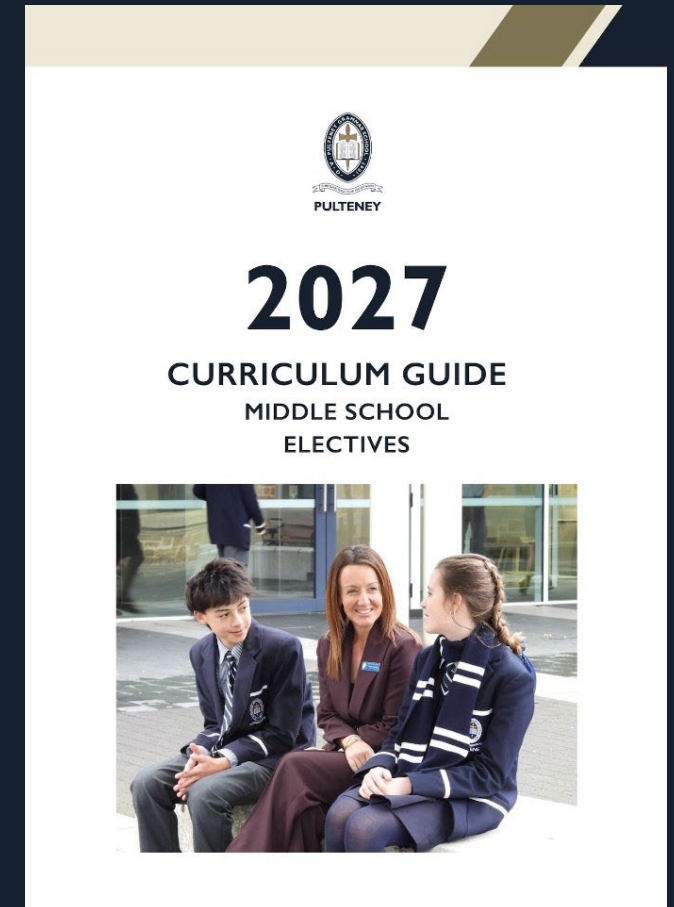
Students will receive an email tomorrow,
28 August containing:

- Personalised link for *Web Preferences*.
- Curriculum guide

The email will go to the student's Pulteney email address.

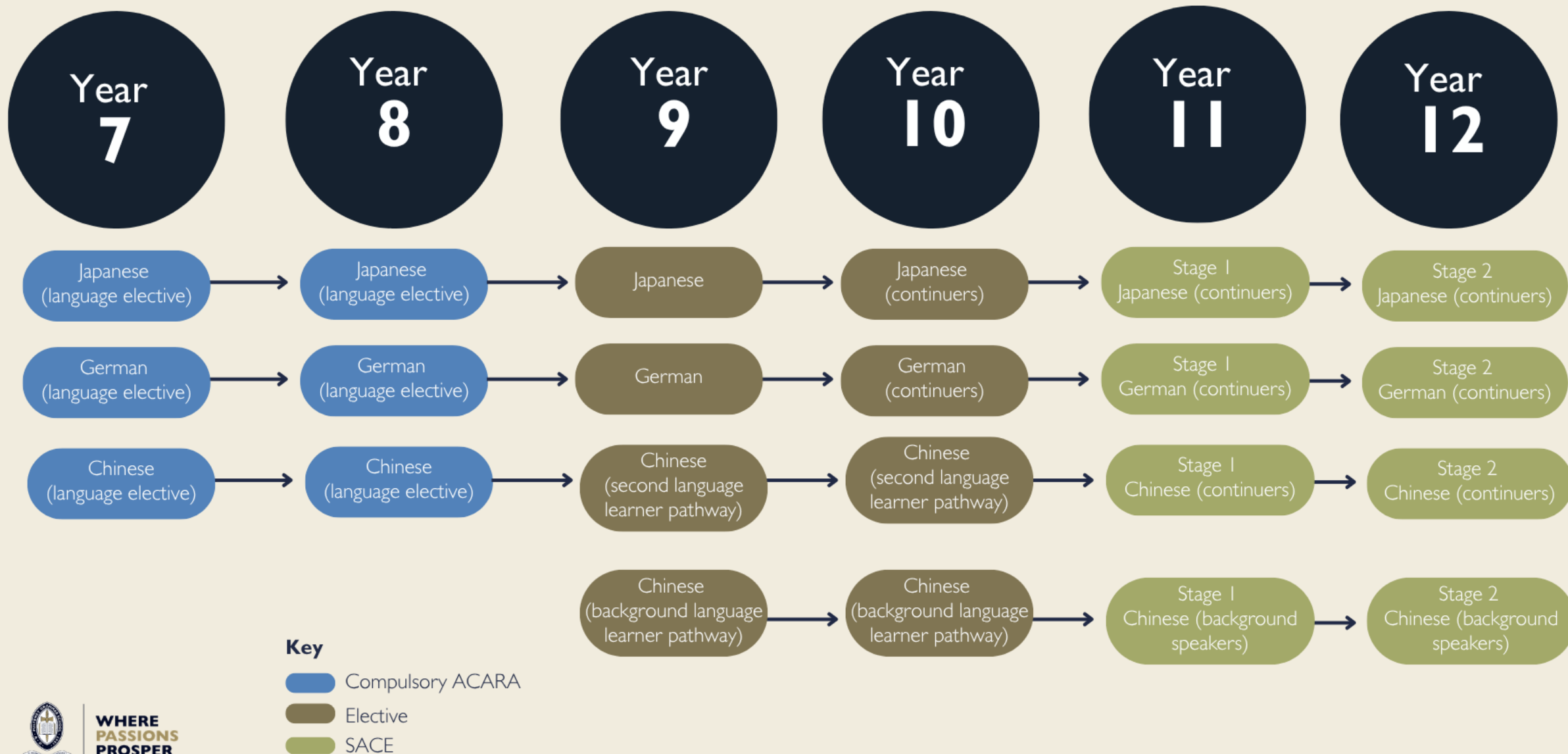
Key dates:

- Subject selections OPEN 28 August.
- Subject selections CLOSE 4 September.



Languages

2027 Subject Pathway



Year 8

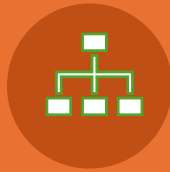


Continuation

- ✓ Students continue with their language from Year 7

3 lessons a week

Year 9



Elective

- ✓ Year 9 Language becomes an elective
- ✓ 3 lessons a week
- ✓ Students apply to go on 2027 German or Japanese Trip
- ✓ Interested Year 9 Students to complete external qualification

Senior School



Elective

- ✓ Students elect to continue with their language
- ✓ China, Japan & German Trips available
- ✓ Partner school visits & exchange opportunities
- ✓ Continued pathway to Year 12. Year 12 classes 5 – 10 students

Extra



Language Ambassadors

- ✓ Language Ambassador leadership opportunity at Year 11/12
- ✓ Students undertake Enterprise German at Year 10
- ✓ N5 Japanese exam
A1/A2/B1 German
CYT Chinese

Travel Opportunities

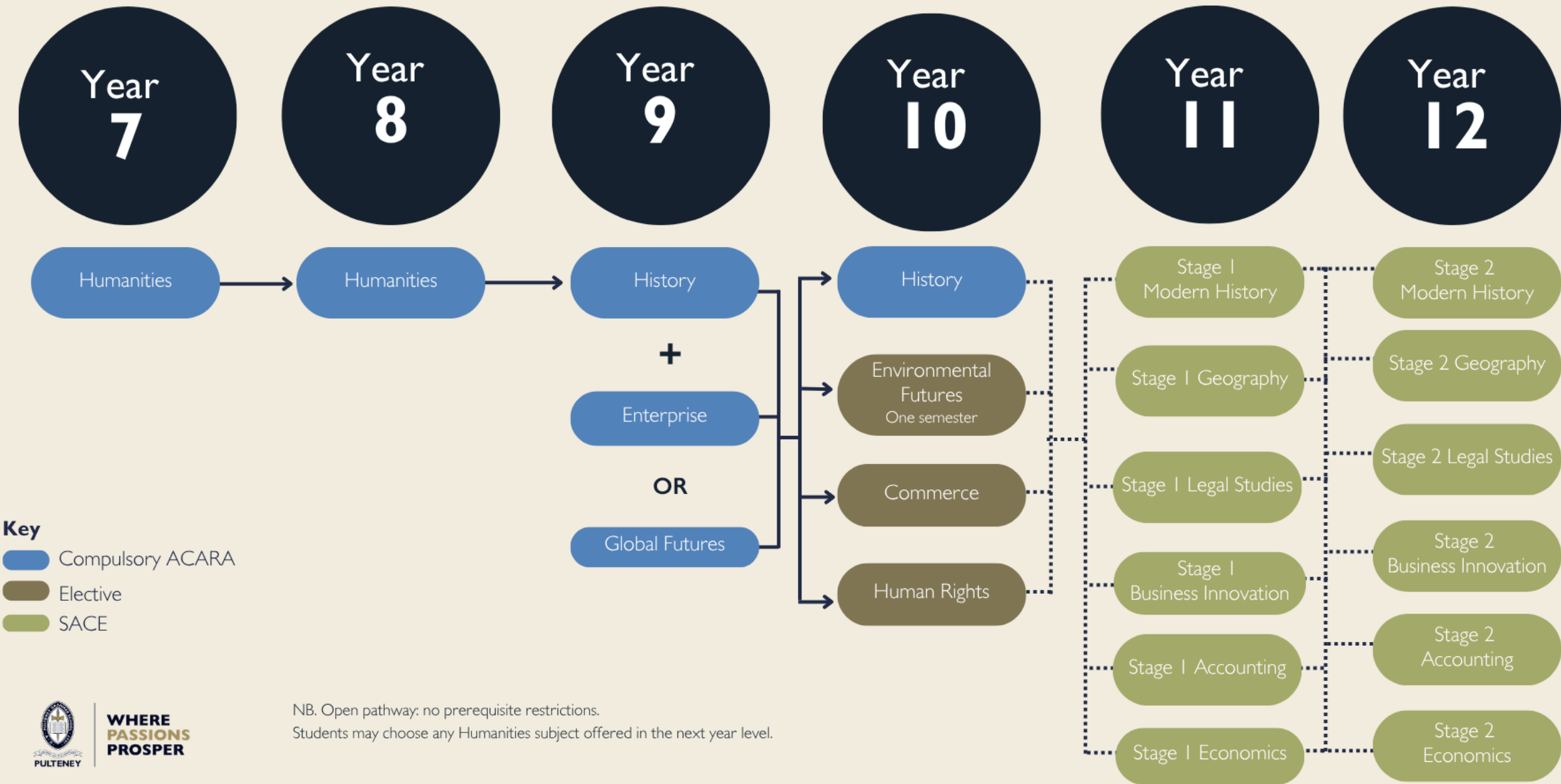


- There are biennial Cultural and Curricula Trips to China, Germany and Japan
- Japan: April 2027
- Germany: September 2027
- China: April 2028



Humanities

2027 Subject Pathway



NB. Open pathway: no prerequisite restrictions.
Students may choose any Humanities subject offered in the next year level.

Humanities

Year 8:

- **Humanities:** Compulsory for all students
- Semesters: History, Geography, Civics and Citizenship

Year 9:

- Students must study Humanities for one full year.
- **History** - compulsory one semester subject.
- Students may choose from
- **Global Futures** (Civics and Geography),
- **Enterprise** (Entrepreneurship, Economics, Accounting)

Future Pathways:

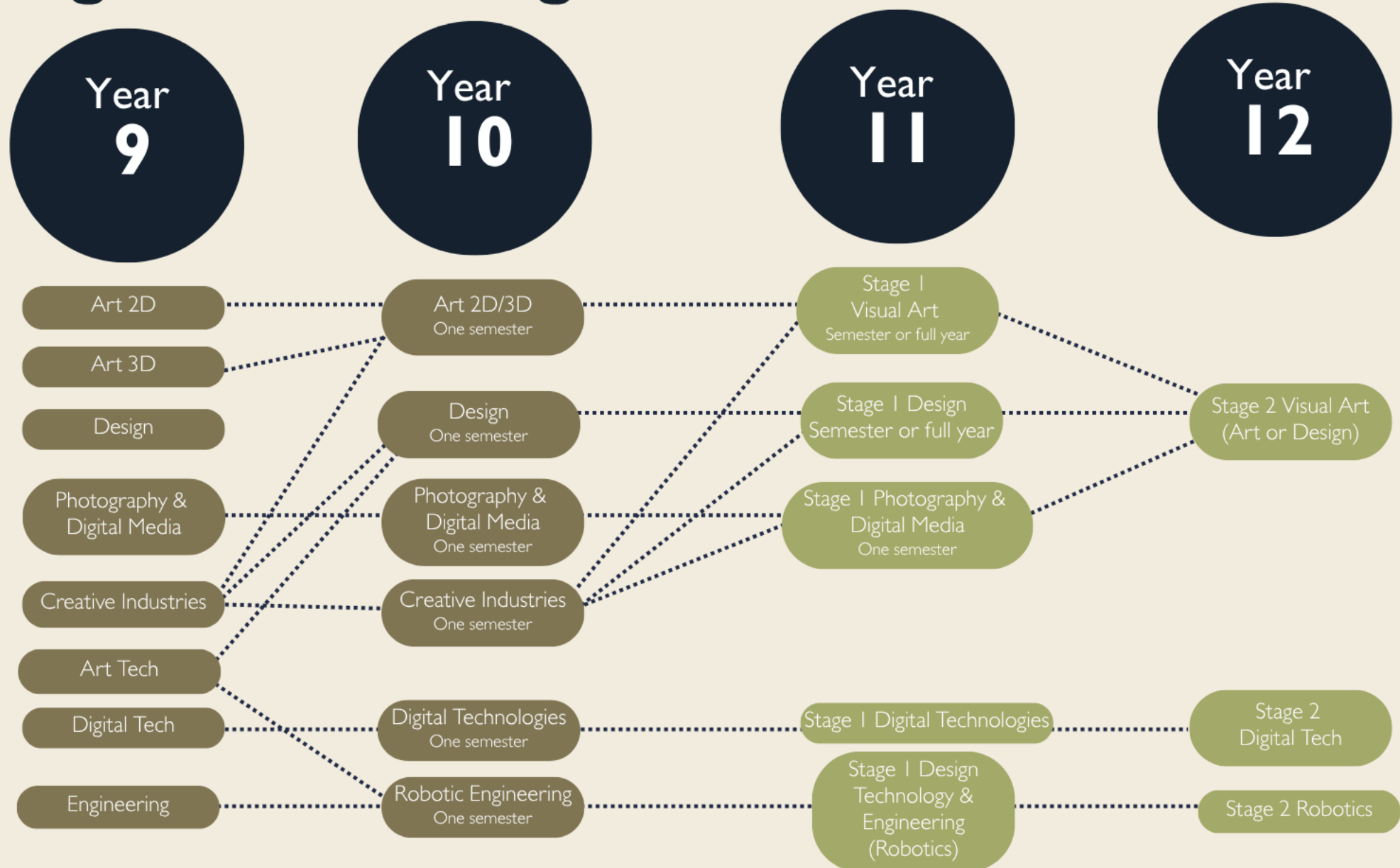
- Human Rights, Environmental Futures, Modern History, Legal Studies, Economics, Geography, Accounting, Business Innovation



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Art, Design & Technologies

2027 Subject Pathway



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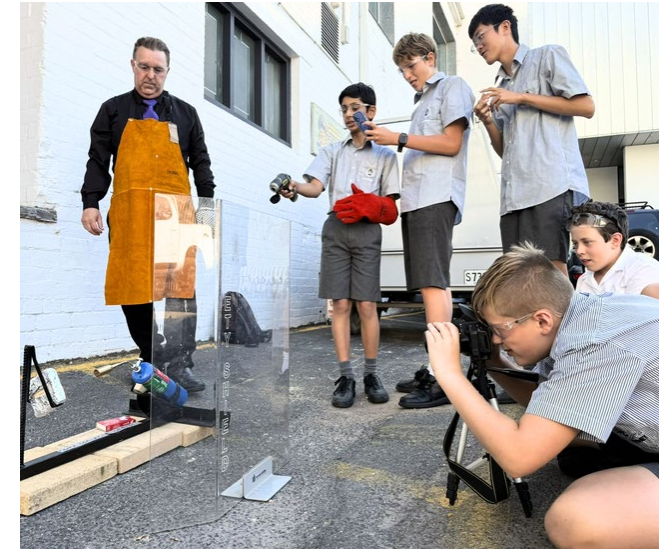
Visual Art

This exploratory introduction to Visual Arts includes guided adventures in a variety of 2D and 3D art media, including drawing, painting, printmaking, sculpture, and ceramics. Students develop personal concepts and gain insights into arts contexts.



Technologies (Mission to Mars)

Embark on the ultimate STEM adventure as part of the "Mission to Mars" course! From coding to robotics and sustainable design, each topic explores a real-world challenge students must overcome on humanity's next great expedition: settling Mars.



Art 2D

Discover how artists use images to observe, interpret and communicate the world around them. Experiment with drawing, painting, printmaking, collage and digital media as you develop practical skills and your own creative voice.



Art 3D

Transform ideas and materials into original three-dimensional forms. Explore sculpture through hands-on experimentation while developing creativity, practical problem-solving and an understanding of form, space, surface and materiality.



Design

Explore how designers shape the objects, spaces and experiences of everyday life. Research, experiment and develop creative solutions across areas such as architecture, landscape architecture, product, graphic and fashion design.



Photography and Digital Media

Learn to capture, shape and communicate ideas through powerful visual imagery. Develop practical skills in DSLR photography, lighting, composition, Adobe Photoshop and Lightroom, and basic animation while pursuing your own creative interests.



Creative Industries: jewellery and ceramics

Discover the creative and commercial possibilities of ceramics and jewellery through hands-on making. Experiment with silver jewellery, clay hand-building and wheel throwing as you develop original pieces, practical skills and an appreciation of craftsmanship.



Digital Developers

Understanding computer science is more important than ever because of the incredible acceleration and popularity of AI.

In this course, you will learn the Python programming language, build circuits using LEDs, sensors, buttons, and microcontrollers. create games using the Godot game development platform, and build websites using HTML and CSS.



Engineering

Embark on an exciting journey into the world of engineering through hands-on, project-based learning. Dive into a range of engineering fields while tackling real-world challenges. With strong industry connections, this course offers a real-world glimpse into the engineering landscape.



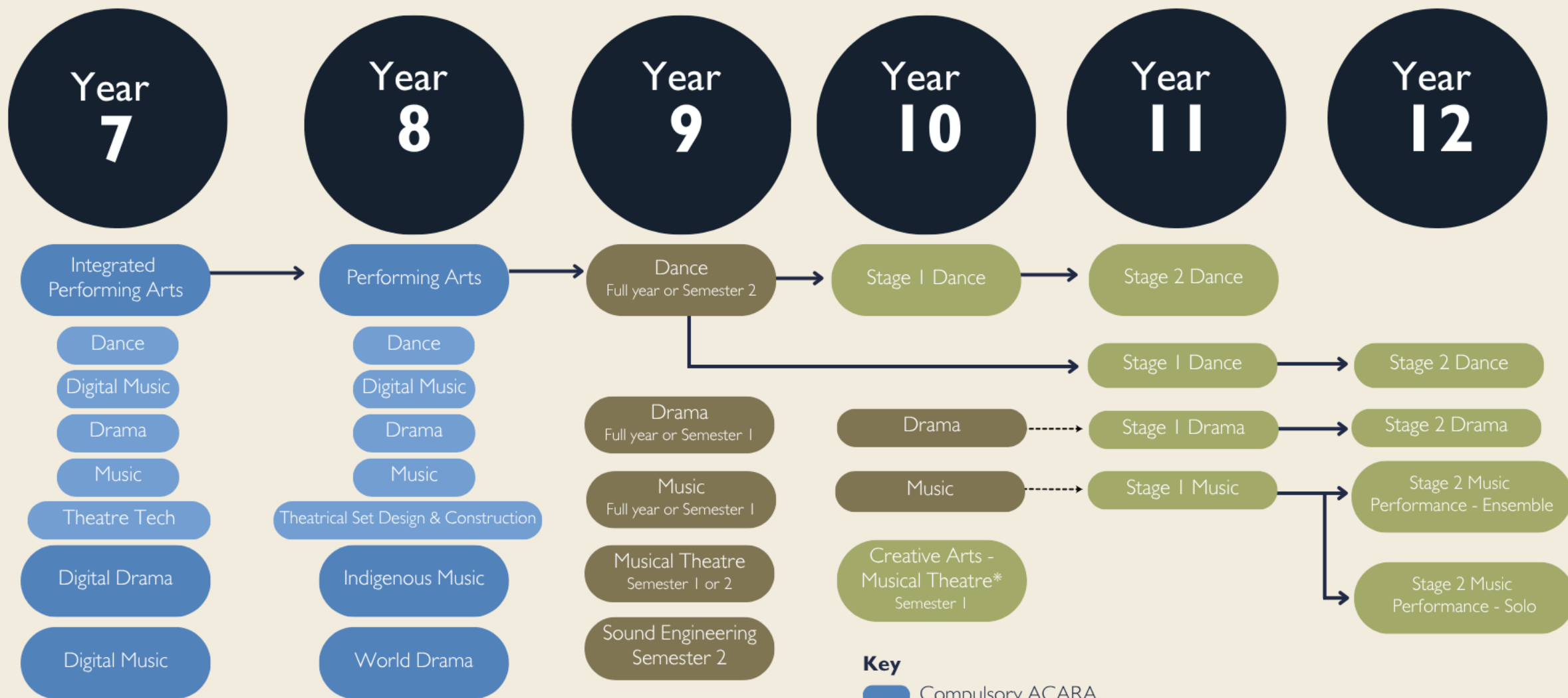
Art Technologies (woodwork)

Get hands on and learn practical life skills founded on the creative manipulation of wood. Chiseling, carving, joining and inlaying skills are developed and applied in original ways. Sustainability and design thinking lead a program of creative practical works.



Performing Arts

2027 Subject Pathway



* Must be a cast or crew or band member of MS/SS Musical production, with priority given to cast members

All Performing Arts Subject embrace the same things:

- Creativity
- Performance rigor
- Technical understanding and language
- Comprehension of the artistic
- Theoretical capacity and understanding
- Development of self
- Preparation, participation, reflection



Year 8: (students select 4)

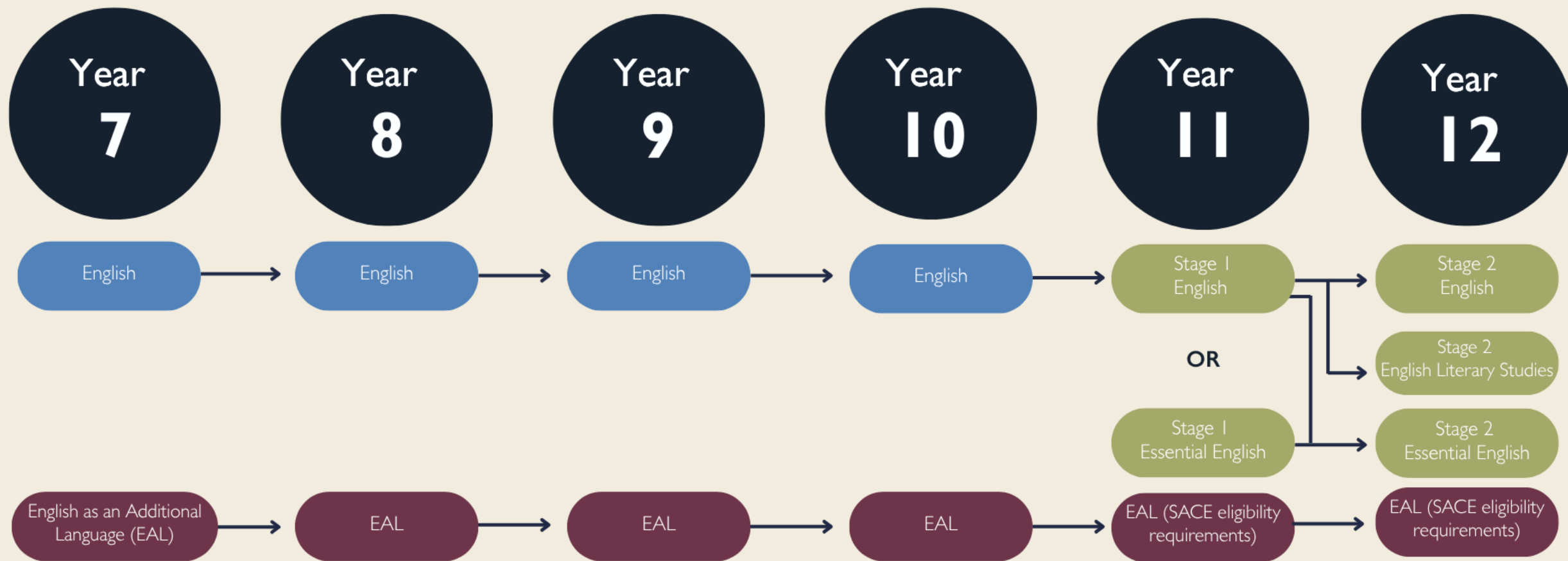
- Drama
- Dance
- Music
- Digital Music
- Theatrical Set Design and Construction

Year 9

- Full Year or Semester:
 - Dance, Drama, Music, Musical Theatre
- Semester only:
 - Sound Engineering

English

2027 Subject Pathway



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Eligibility - student speaks English as an additional language or dialect

*Eligibility to enrol in SACE EAL: 5 years or less of schooling in English

*6 or more years of schooling in English (below LEAP Level 11)

*EAL students may join mainstream English at any stage if proficiency level is strong enough

English Curriculum

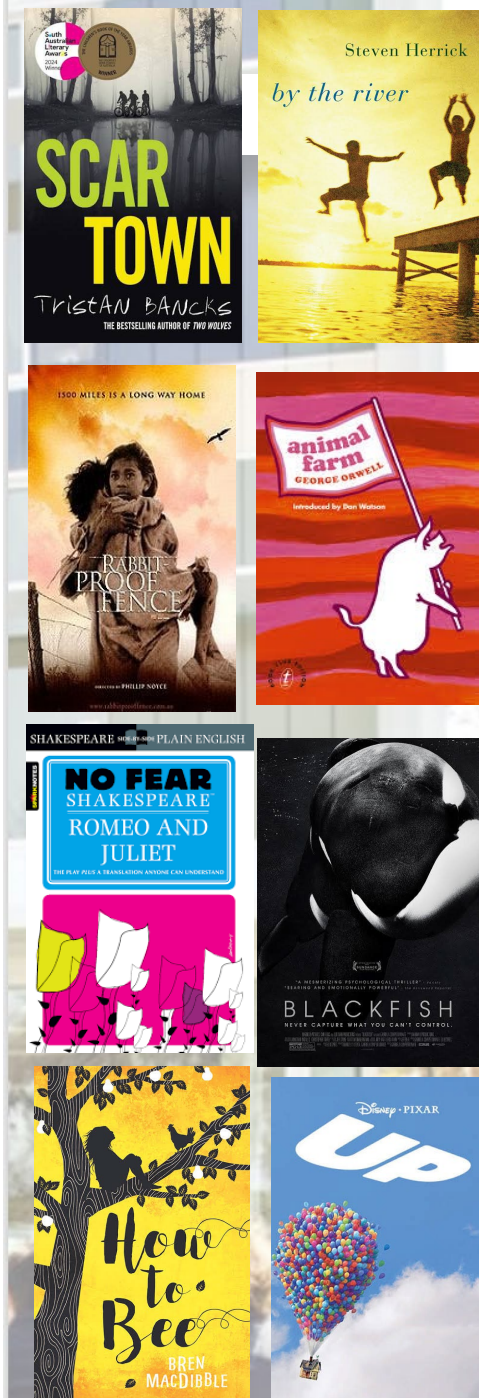
The English curriculum at Pulteney focusses on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking, writing and creating. Learning in English is recursive and cumulative, building on concepts, skills and processes developed in earlier years.

Students engage with a range of texts, including a variety of forms and perspectives, to build their confidence and capacity to analyse, interpret, evaluate, discuss, create and perform. Students develop a critical understanding of how texts, language, and visual and audio features are influenced by context. Moreover, they refine their confidence in expressing their own voice and ideas by selecting and experimenting with text structures and features, organising and developing ideas for a range of purposes and audiences.

Pulteney English teachers aspire to develop a culture of academic rigour within their classrooms, whilst fostering joy for the learning process.

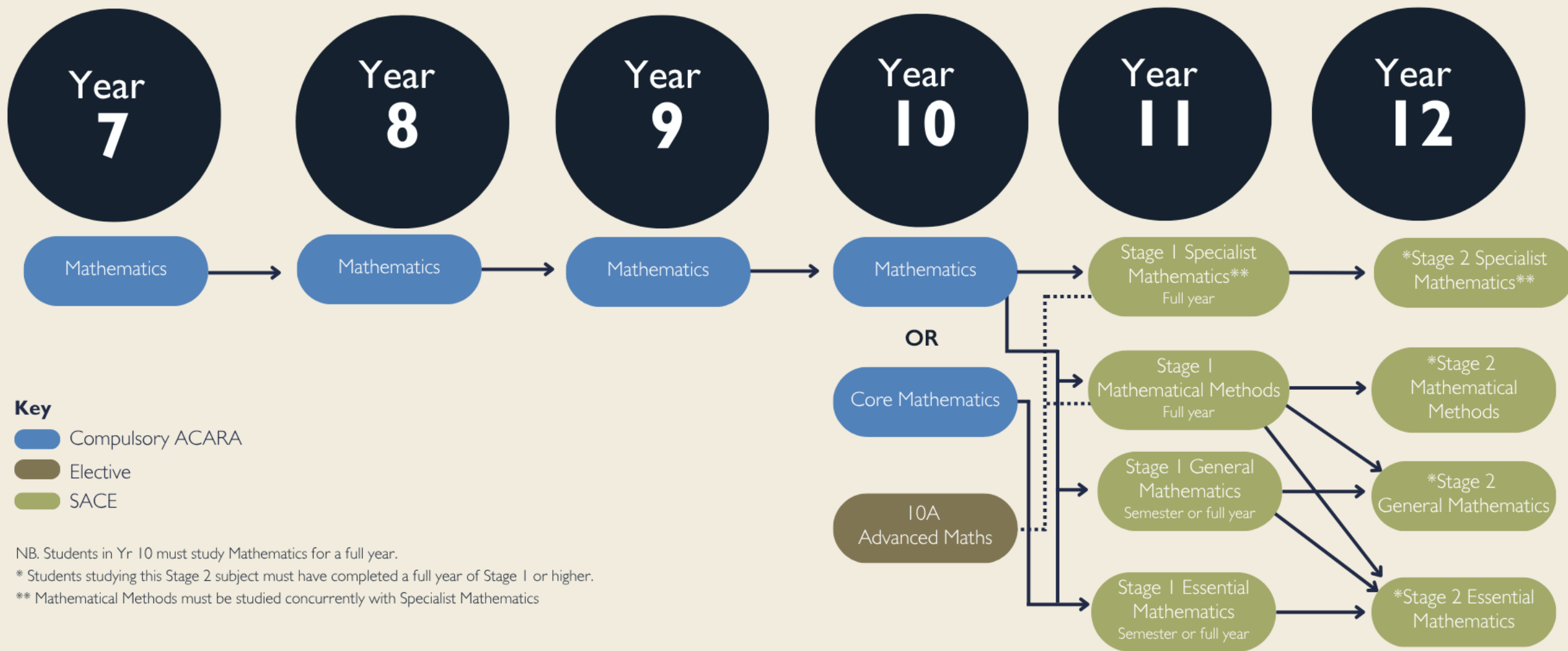


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Mathematics

2027 Subject Pathway



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Mathematics

Year 8 Mathematics

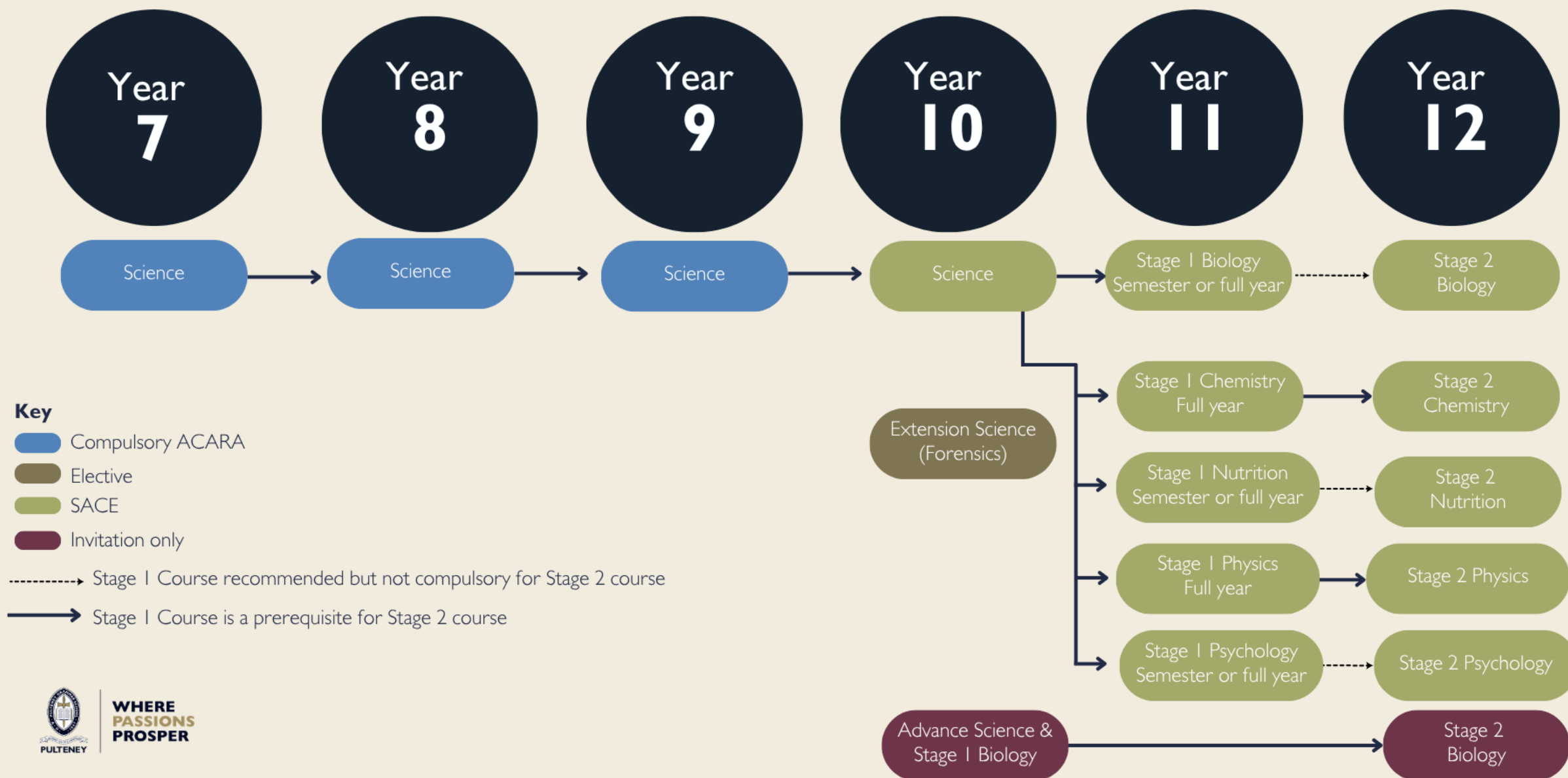
- Build fluency with algebra, ratios, rates, percentages, probability and statistics, and apply these in real-world contexts.
- Develop spatial reasoning and problem-solving with geometry, measurement (including Pythagoras), and linear relationships.

Year 9 Mathematics

- Extend algebra and number skills through indices, surds, financial maths, linear and non-linear equations, and statistics.
- Strengthen reasoning and application with geometry, trigonometry, coordinate geometry, and probability experiments.

Science

2027 Subject Pathway



Year 8 Science	Year 9 Science	Year 10 Science
Biology Specialized Cells and Body Systems	Biology Body Coordination	Biology Genetics
Chemistry Physical and Chemical Change	Chemistry Atomic Structure and Chemical Processes	Chemistry The Periodic Table
Physics Energy transfer and transformations	Physics Conservation of Energy and Waves	Physics Newton's Laws
Earth and Space Rock Formation and Geology	Earth and Space The Carbon Cycle	Earth and Space The Origin of the Universe

Assessment Types

Practical Reports

Science as a Human Endeavour Reports

Online and Paper Tests



10 Advanced Science
Chemistry, Physics, Stage 1 Biology



Extension Science
Elective - Forensics

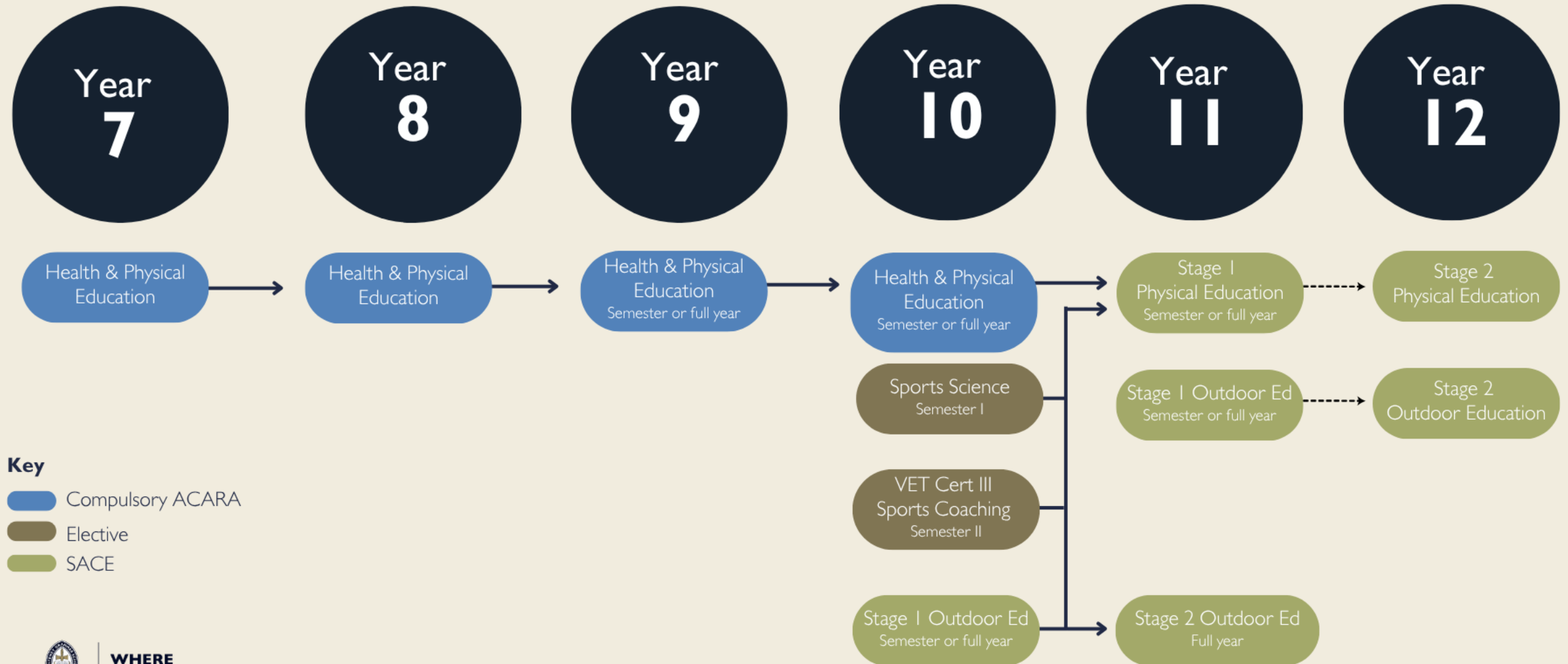


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Health and Physical Education

2027 Subject Pathway



Health & Physical Education

Practical Units	Theoretical Units
Athletics	Healthy Nutrition Choices
Invasion Games	
Soccer	Managing Risks
Badminton	
Striking & Fielding	Sexuality and Sexual Relationships
Golf	
Tennis	Identities, Changes and Transitions

Homework in Middle School



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Homework

- Homework has to be purposeful, specific and reinforce learning.
- Develop effective study habits and self-management routines.
- Read 20 minutes exposes students to 1-2 million words in one school year, improving literacy outcomes and vocabulary development.

Homework Timetables:

- Homework time is set as a suggested maximum at each year level
- If a subject does not appear on the homework timetable, homework should not be set.

Year 8

Mathematics, Science, English, Humanities, Languages

- @ 2 subject/week (30-minutes)
- Maximum 1-1.5 hours per night x 4
- Encourage 15-20 minutes reading per night

Monday	Tuesday	Wednesday	Thursday	Friday
HUMANITIES (30-Minutes)	MATHS (30-Minutes)	ENGLISH (30-Minutes)	MATHS (30-Minutes)	
SCIENCE (30-Minutes)	LANGUAGES (30-Minutes)	HUMANITIES (30-Minutes)	LANGUAGES (30-Minutes)	
SCIENCE (30-Minutes)	ENGLISH (30-Minutes)			
READING (15-20-Minutes)	READING (15-20-Minutes)	READING (15-20-Minutes)	READING (15-20-Minutes)	READING (15-20-Minutes)

Year 9

Mathematics, Science, English @ 2 per week (30-minutes)

Electives @ up to 2 per week (30-minutes) [**depending on needs of subject*]

- Maximum 1-1.5 hours per night x 4
- Encourage 15-20 minutes reading per night

Monday	Tuesday	Wednesday	Thursday	Friday
MATHS (30-Minutes)	SCIENCE (30-Minutes)	ENGLISH (30-Minutes)	ELECTIVE (30-Minutes)	
ENGLISH (30-Minutes)	ELECTIVE (30-Minutes)	ELECTIVE (30-Minutes)	SCIENCE (30-Minutes)	
ELECTIVE (30-Minutes)			MATHS (30-Minutes)	
READING (15-20-Minutes)	READING (15-20-Minutes)	READING (15-20-Minutes)	READING (15-20-Minutes)	READING (15-20-Minutes)

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