



PULTENEY PERFORMING ARTS

Instrument Hire Policy

The School can supply hire instruments to students and their parents (hereafter to be called the Hiree) for a semester charge to learn their instrument in the School's instrumental program. These instruments include:

Strings:	Violin, Viola, Cello, Double Bass (orchestral)
Woodwind:	Flute, Piccolo, Clarinet (Bb and Bass Clarinet), Oboe, Bassoon, Saxophone (Alto, Tenor, Baritone)
Brass:	Trumpet, Trombone, French Horn, Euphonium, Tuba
Rhythm section:	Acoustic Guitar, Electric Guitar, Electric Bass

1. These instruments are hired for the purpose of lessons, practice and performing as part of the school's instrumental, curriculum and co-curricular ensemble programmes, home practice and AMEB (or other) exams.
2. It is expected that the instrument will travel to and from school for lessons and practice.
 - a. The instrument is not to be stored at school over night or on days when lessons or rehearsals are not scheduled.
 - b. When at school the instrument must be stored in either the Music Centre's instrument store area or in the classroom if in Junior School.
3. At all times the instrument will remain the property of the school or that of the company supplier to the school, whichever is appropriate. (Here in after referred to as 'the Hirer')
 - a. At the discretion of the Hirer the instrument must be immediately returned upon request for any reason including stock take, maintenance and checking.
4. General maintenance for normal wear and tear will be the responsibility of the Hirer.
5. You, the Hiree, will be responsible for damage that may occur for any reason due to misuse or accident. In the interest of fairness, if damage occurs by the hand of someone other than the Hiree, the school will endeavour to attribute repair cost to the person(s) responsible.
6. For all repairs, the instrument must be returned to the school to be repaired by a recognised and reputable specialist repairer. Cost will be billed to you, the parent/guardian, unless another responsible party has been identified and negotiated with. No attempt to repair an instrument will be undertaken by the Hiree.
7. Hire charges vary for different instruments and standards of instrument. Hire charges will be;
 - a. Billed per semester.
 - b. Calculated at a pro-rata price for less than a semester at the start and at the end of the hire period.
 - c. Continue to be billed until the instrument is returned in satisfactory condition.
8. Should your child discontinue lessons, the hire instrument should be returned immediately to save ongoing costs.

9. Instruments will not be hired out unless the Hiree has indicated that you agree to these terms and conditions on the school website.
10. The School strongly recommends that the Hiree includes the instrument on their home and contents insurance. Valuations for instruments may be made available from the music office if required by your insurer.
11. On the cancellation of instrumental music lessons, the hire instrument will be returned to the Music Office as soon as possible after the final lesson.

PRICES

All instrument charges are per semester:

Flute	\$195
Curved head flute	\$205
Piccolo	\$220
Clarinet	\$195
Bass Clarinet	Price on application
Oboe	\$520
Bassoon	Price on application
Alto Saxophone	\$350
Tenor Saxophone	\$420
Baritone Saxophone	\$900
Trumpet	\$195
Trombone	\$205
French Horn	\$550
Euphonium	Price on application
Tuba	Price on application
Violin (all sizes)	\$125
Viola (full size)	\$160
Cello (full size)	\$300
Cello (part size)	\$260
Double Bass	Price on application
Classical Guitar	\$80
Electric Guitar & Amp	\$150
Electric Bass & Amp	\$150
Keyboard	\$110
Drum Kit	\$290
Other instruments on enquiry	