

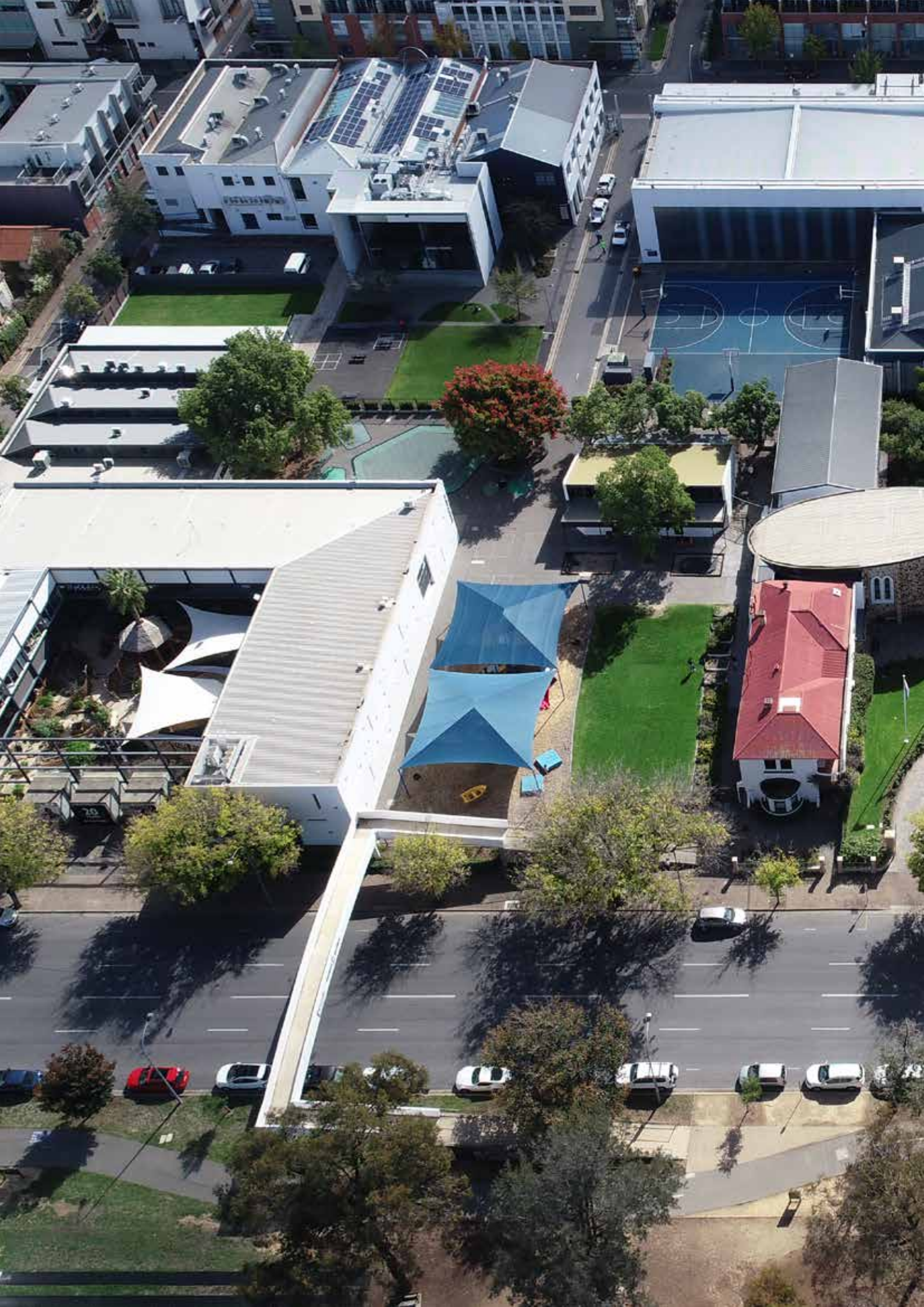


NEWS@PULTENEY



PULTENEY

Vol 2, 2020 #120





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Front cover: Jordan Bender as Mary Poppins in Pulteney Grammar School's Musical performance.

Editor's note: The aim of the magazine is to keep you informed of life at Pulteney. We value your input so if you have any articles or suggestions, please contact me on 8216 5504 or by emailing suzie.boyaci@pulteney.sa.edu.au. Advertising in news@pulteney is limited to members of the school community and many of those who advertise are generous sponsors of the School. We would encourage you to support their businesses if the opportunity arises.

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Mark Bouchier OAM

Director of Community Relations

Director of The Pulteney Foundation



Message from the Principal.

To see a World in a Grain of Sand And a Heaven in a Wild Flower...

William Blake's *Auguries of Innocence* offers a collection of paradoxes loosely arranged into quatrains with an ABAB rhyming scheme. To read, it is a fascinating poem that seems to offer answers to life's eternal questions and yet provides nothing of substance. It is a poem that reads with metre and fluency demonstrating the art of the poet; and yet it runs for some 132 uninterrupted lines. The poem ebbs and flows and yet has no narrative. It is prophetic and yet defies definition.

As a poem for the times, one could be forgiven in thinking that *Auguries of Innocence* was written to offer reflection on the juxtaposition of our current lives rather than the world of 1803; such is the resonance of its imagery that contrasts innocence with evil, greatness in the miniature, and the inherent contradictions of existence. The poem has oft been cited as a reference point for Blake's morality; who am I to say it is not. The beauty of living in a post 'death of the author age' is that we are empowered to derive what meaning we like from the poem free from the constraints of authorial intent.

For me, the poem offers insight into two inescapable truths in human life: perspective and contradiction. As markers for the times, I struggle to think of two more prescient insights into the human condition.

Ours is a world where perspective shapes our reality and is seemingly incongruous with the world at large. Speaking with friends and family in Melbourne, the difference in our lives normally confined to weather and perhaps the plight of football sides has grown beyond the conceivable. It is a contradiction that invites a Blake-like recalibration and to view 'a World in a Grain of Sand'. On behalf of the Pulteney Grammar School community, I send our thoughts and prayers to everyone who continues to battle the waves of Corona virus and the shift in perspective it continues to bring to our lives.

As announced earlier in the Term, Mr Greg Atterton, Deputy Principal, will leave the School in 2021 to take on the position of Head of Secondary School – Deputy Headmaster at Prince Alfred College. Greg has been an outstanding servant of the School for the past six years, leading changes to reporting, sport, and the year on year continuation of our exceptional academic program reflected through NAPLAN and ATAR achievement, alike. I



Auguries of Innocence – William Blake

1757-1827

wish to thank Greg, on behalf of everyone at the School, for his contribution to Pulteney; we wish him well as he continues his career at Prince Alfred College.

In 2021, Pulteney will create two Deputy Principal positions. The first of these will be titled Deputy Principal – Teaching and Learning and the role will be charged with taking a whole school approach to education; examining how we provide continuity and consistency in education for students that is also age and stage appropriate.

The second Deputy Principal position is titled Deputy Principal – Strategy and Culture. Rarely, does a school have the opportunity to welcome as a Deputy Principal someone with ten years' experience serving as a Principal and possessing a distinguished career in education. It is reflective of the stature in which this school is held that current Principal of St Andrews School, Mrs Deb Dalwood, will join Pulteney in 2021 to serve in this role.

Prior to serving as Principal, Deb lead the Junior School at Seymour College for more than a decade. Deb is a life member of the Independent Primary School Heads of Australia (IPSHA) and one of its

*To see a World in a Grain of Sand
And a Heaven in a Wild Flower
Hold Infinity in the palm of your hand
And Eternity in an hour
A Robin Red breast in a Cage
Puts all Heaven in a Rage
A Dove house filld with Doves & Pigeons
Shudders Hell thr' all its regions
A dog starvd at his Masters Gate
Predicts the ruin of the State
A Horse misusd upon the Road
Calls to Heaven for Human blood
Each outcry of the hunted Hare
A fibre from the Brain does tear
A Skylark wounded in the wing
A Cherubim does cease to sing
The Game Cock clipd & armd for fight
Does the Rising Sun affright
Every Wolfs & Lions howl
Raises from Hell a Human Soul
The wild deer, wandring here & there
Keeps the Human Soul from Care
The Lamb misusd breeds Public Strife
And yet forgives the Butchers knife
The Bat that flits at close of Eve
Has left the Brain that wont Believe
The Owl that calls upon the Night
Speaks the Unbelievers fright
He who shall hurt the little Wren
Shall never be belovd by Men
He who the Ox to wrath has movd
Shall never be by Woman lov'd
The wanton Boy that kills the Fly
Shall feel the Spiders enmity
He who torments the Chafers Sprite
Weaves a Bower in endless Night
The Catterpillar on the Leaf
Repeats to thee thy Mothers grief
Kill not the Moth nor Butterfly
For the Last Judgment draweth nigh
He who shall train the Horse to War
Shall never pass the Polar Bar
The Beggars Dog & Widows Cat
Feed them & thou wilt grow fat
The Gnat that sings his Summers Song
Poison gets from Slanders tongue
The poison of the Snake & Newt
Is the sweat of Envys Foot
The poison of the Honey Bee
Is the Artists Jealousy
The Princes Robes & Beggars Rags
Are Toadstools on the Misers Bags
A Truth thats told with bad intent
Beats all the Lies you can invent
It is right it should be so
Man was made for Joy & Woe
And when this we rightly know
Thro the World we safely go
Joy & Woe are woven fine
A Clothing for the soul divine
Under every grief & pine
Runs a joy with silken twine
The Babe is more than swadling Bands
Throughout all these Human Lands
Tools were made & Born were hands
Every Farmer Understands
Every Tear from Every Eye*



past Federal Presidents; in 2016, IPSHA awarded her a Fellowship and in 2018, she was awarded The John Laing Professional Development Award by the Principals Australia Institute. She is, by any measure, a leading figure in South Australian and the national education discourse. Elsewhere in this edition of *News@Putteney*, Deb offers some thoughts regarding her excitement at commencing here in the coming year.

In addition to the two Deputy Principal positions, the School will soon announce a new Head of Middle School following the retirement of Mr Paul Ryan and a new Head of Senior School following the promotion of Mr Nick Brice to Deputy Principal at Somerset College, Gold Coast.

As Blake's paradoxes observe, juxtaposition is the basis of life: change brings opportunity. These appointments bring with them the chance to draw together a group of leaders charged to pursue the challenges and prospect provided by the future of education. The world of our children will be different; as ours was from our parents. There is much said and hypothesised and the only truths that hold fast are that some of these prognostications will be right and others not.

At a broad level, I find the 2015 work of Charles Leadbeater from the Centre for Curriculum Redesign the most prescient conceptual framework to understand the otherwise rather nebulous term '21st century education'. Leadbeater's framework takes the form of intersecting circles; a venn diagram, of sorts, encircled by the notion of 'meta-cognition', or, reflection. Of particular

note in Leadbeater's diagram is the evolution of knowledge from single disciplines (History, English, etc.) towards integrated disciplines such as entrepreneurship that draw together skills from Commerce, English, and the creative Arts. Similarly, where once the 'three Rs' (Reading, Writing, Arithmetic) were the spine of every student's education, the modern world demands that these skills combine to be understood through the active lens of communication: speaking well is important, being understood vital.

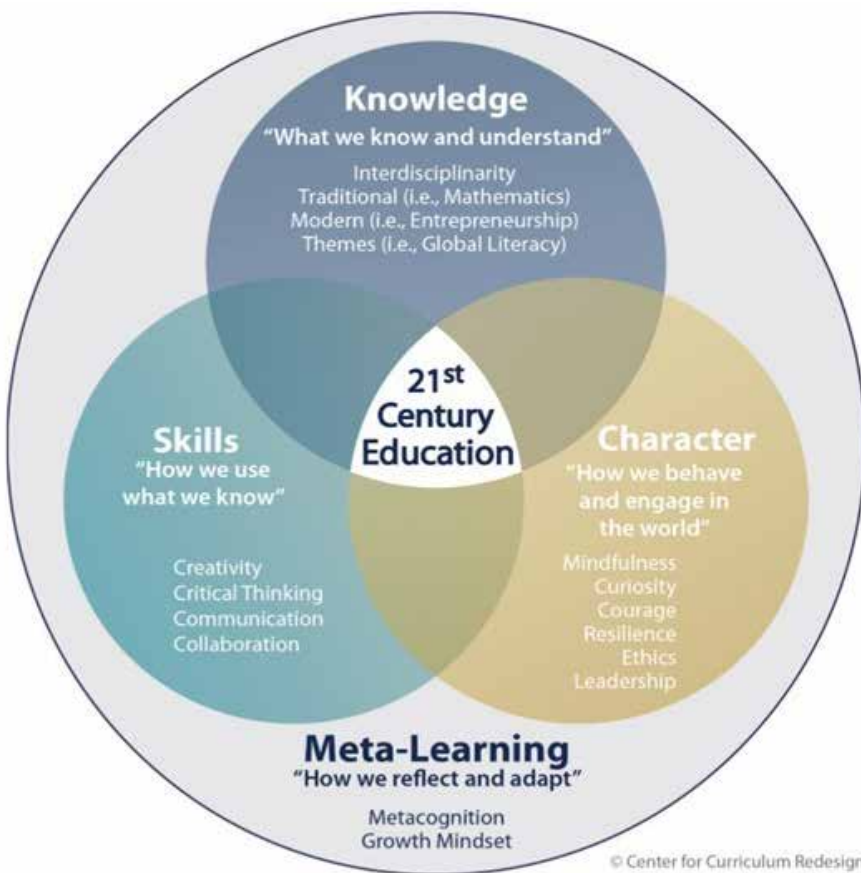
Finally, it is the inclusion of character, by Leadbeater, that I find most important for in doing so, he identifies what independent schools have always known: the type of person you are matters. Pulteney has, throughout its history, been a school that has valued character; in the contemporary world, character becomes the means by which we are able to draw on our skills and knowledge to solve complex problems, collaborate with our peers, and apply our critical thinking. Character is the enabler.

The third line of the opening quatrain from *Auguries of Innocence* offers the paradox to 'Hold Infinity in the palm of your hand'. I can think of no better analogy for the time ahead at Pulteney.

Cameron Bacholer
Principal



*Becomes a Babe in Eternity
 This is caught by Females bright
 And returned to its own delight
 The Bleat the Bark Bellow & Roar
 Are Waves that Beat on Heavens Shore
 The Babe that weeps the Rod beneath
 Writes Revenge in realms of Death
 The Beggars Rags fluttering in Air
 Does to Rags the Heavens tear
 The Soldier armed with Sword & Gun
 Palsied strikes the Summers Sun
 The poor Mans Farthing is worth more
 Than all the Gold on Africs Shore
 One Mite wrung from the Labrers hands
 Shall buy & sell the Misers Lands
 Or if protected from on high
 Does that whole Nation sell & buy
 He who mocks the Infants Faith
 Shall be mocked in Age & Death
 He who shall teach the Child to Doubt
 The rotting Grave shall neer get out
 He who respects the Infants faith
 Triumphs over Hell & Death
 The Childs Toys & the Old Mans Reasons
 Are the Fruits of the Two seasons
 The Questioner who sits so sly
 Shall never know how to Reply
 He who replies to words of Doubt
 Doth put the Light of Knowledge out
 The Strongest Poison ever known
 Came from Caesars Laurel Crown
 Nought can Deform the Human Race
 Like to the Armour's iron brace
 When Gold & Gems adorn the Plow
 To peaceful Arts shall Envy Bow
 A Riddle or the Crickets Cry
 Is to Doubt a fit Reply
 The Emmets Inch & Eagles Mile
 Make Lame Philosophy to smile
 He who Doubts from what he sees
 Will neer Believe do what you Please
 If the Sun & Moon should Doubt
 Theyd immediately Go out
 To be in a Passion you Good may Do
 But no Good if a Passion is in you
 The Whore & Gambler by the State
 Licenced build that Nations Fate
 The Harlots cry from Street to Street
 Shall weave Old Englands winding Sheet
 The Winners Shout the Losers Curse
 Dance before dead Englands Hearse
 Every Night & every Morn
 Some to Misery are Born
 Every Morn and every Night
 Some are Born to sweet delight
 Some are Born to sweet delight
 Some are Born to Endless Night
 We are led to Believe a Lie
 When we see not Thro the Eye
 Which was Born in a Night to perish in a Night
 When the Soul Slept in Beams of Light
 God Appears & God is Light
 To those poor Souls who dwell in Night
 But does a Human Form Display
 To those who Dwell in Realms of day*





Introducing Pulteney's new Deputy Principal – Strategy & Culture, Mrs Deb Dalwood

In 2021, Mrs Deb Dalwood joins Pulteney Grammar School as Deputy Principal – Strategy and Culture. With a distinguished career as one of Adelaide's foremost school leaders and educators, Deb's collaborative and inclusive approach will be applied across ELC to Year 12, with a focus on strategy and culture.

Deb was pleased to share some insight into her background and what has brought her to Pulteney...

Could you tell us about where you grew up?

I grew up in Collinswood, Adelaide. Aside from a teaching stint at Wallaroo, I have always lived in Adelaide.

As a child, what did you want to be when you grew up?

I wanted to be an archaeologist. I loved history and still do. I have travelled to many of the ancient sites that have always interested me; Egypt: the Pyramids and beyond, Machu Picchu, Angkor Wat, Stonehenge, Rome, Ephesus, Olympia, and Delphi and the list could go on!

Could you tell us about your family?

I am married to Grant and have three adult children, Kate, James and William, and a granddaughter, Imogen. They all live in Adelaide, which is lovely.



What (or who) was your inspiration to be a teacher?

Two wonderful teachers I had at school: Miss Allison at primary school and Miss Daniel, a Drama teacher at secondary school. I was blessed to follow on from Miss Allison as Head of Junior School at Seymour College. Following on from someone who had been an inspiration to me was an amazing experience.

What has been your career path?

I taught firstly for the Department of Education at Wallaroo Primary School, followed by MLC (now Annesley College). I then undertook several years of part-time and contract work at various schools whilst raising our children, before returning to establish and launch the ELC at Annesley. I went on to become Head of Junior School at Seymour – a position I held for 13 years.



Moving on from Seymour, I served as Assistant Director, Early Childhood and Primary at the Association of Independent Schools for three years, before commencing as Principal of St Andrew's School, where I have been for the last 10 years.

What is your most memorable teaching experience?

There are so many, but it would be those 'light bulb' moments, when a student has grasped a concept they have been trying to understand; when their persistence pays off and they feel success. Knowing that I have believed in them and that together we have journeyed as learners. And then it is those moments when I meet students I have taught, who are now in adulthood, and the smiles of joy as we catch up on news of family and of their achievements. That special relationship, which begins at school but that truly extends beyond the school experience.

How would your family and friends describe you?

Organised, sensible, someone who likes to be busy. A people person with a sense of fun!

Who inspires you?

So many people! My parents, Don and Doreen Noblet, gave me a strong belief in myself and in

believing the best of humanity. I find Elizabeth I inspiring. At present I am reading Brene Brown's *Dare to Lead* and working on the *Dare to Lead Workbook for Educators*, which is incredibly inspiring as a leader.

Your favourite movie?

I love musicals and enjoyed *Mary Poppins* in my youth and later with my children. *Cinema Paradiso* – what a beautiful love story and haunting soundtrack.

Your favourite food or meal?

I love many different types of food! Fresh whiting, a Moroccan tagine, chocolate mousse or a ripe Brie with pickles. I always joke that I am on the 'see food and eat it diet'!

How do you maintain work/life balance?

I love to garden, walk the dog with friends or take a yoga or Pilates class. I love watching my children play sport, and we enjoy family dinner once a week and I have a great group of girlfriends that I see when I can.

What attracted you to the role of Deputy Principal – Strategy and Culture at Pulteney?

Firstly, I am energised by being part of a community. School communities are incredibly special and





unique. They nurture not only the potential in each student – sparking a joy for learning – but by virtue of delivering education, each day strengthens the reciprocal relationships with families and Old Collegians.

These positive relationships lead to a strong culture, which in turn fosters shared values built on integrity, trust, respect, honesty, loyalty and commitment to each other. As a school, that means we work to ensure our students have the opportunities to be successful in whatever they choose, and the strategy of ‘how’ we make this happen is underpinned by values and principles.

This is an exciting time for schools, as we can extend our vision beyond knowledge-based curriculum to competencies and skills that can be used and adapted across disciplines and to problem-solve in collaboration

with others. There are great opportunities for learning and future success. Having both of these aspects within its remit, this role at Pulteney was very attractive.

What is your vision for the role?

Adding to Pulteney’s teaching and learning excellence so there is a shared understanding of what teaching for 21st Century learners looks and feels like. Students today need skills and experiences for jobs and meaningful lives in the future. This entails a shared learning approach, from professional learning for staff through to engaging families to understand our learning direction.

Relationships are key to success. From the outset, I will not only engage with, but build and maintain strong, trusting relationships with the whole Pulteney. I will be honest and open to dialogue,



and as part of the leadership team, will work with staff and students to ensure our learning and teaching program is supported in an appropriate environment. That is one that fosters problem solving, project-based and design-thinking learning activities, all of which promote personalised learning.

I believe there is also a great opportunity for service within the school, the city and wider community.

Your favourite book?

I really enjoy historical fiction and have read the Ken Follet trilogies and Diana Gabaldon's *Outlander* series (and side stories). I become engrossed in the book I am reading and think it's a favourite...until the next one comes along!

Your favourite music?

My first concert was the Glen Miller Band with my Dad, so I love swing and brass. I enjoy all types of music, if I recall the "records" (yes, vinyl) that I bought it would be Elton John, The Beatles, Pink Floyd, Led Zeppelin, Santana, Adele, Eva Cassidy, Linda Jenkins and Aled Jones and the list could go on. I sang when I was younger and performed in musicals, so I love good music of any sort.

AFL Alligance?

Norwood through and through! I married a Norwood player, who went on to coach the U19 team for many years, and we have keenly followed the careers of "his" boys as they went on to play in various AFL and SANFL teams.



ONE NINETY

“The comeback is always stronger than the setback”

In a previous life, many years ago before my body was ravaged by injury, I played soccer. Within my club team, we had a saying which was regularly used as motivation and a ‘call-to-arms’:

“The comeback is always stronger than the setback”.

As a team, we used this as a rallying cry following a particularly difficult loss. As individuals, we would silently recite this mantra to ourselves as we returned from injury or a disappointing individual game.

The beginning of 2020 certainly provided a setback to all. Year 12 students, in particular, could have felt anxious regarding the impact COVID-19 could or would have on their studies and if they would be detrimentally impacted. I am proud and pleased with the response Pulteney provided to the pandemic and how students and staff alike ensured that teaching and learning continued in a positive and beneficial way. I have been further proud of “the comeback” as students returned to school in Term 2 ready, eager and prepared.

It was obvious and perceptible that students returned to campus eager to succeed academically. But it was further gratifying to see that the distance that had previously been forced upon them due to the pandemic had actually made their bonds stronger. Upon their return, the students were further determined to strengthen these relationships not just within the immediate cohort, but also those across the school. You will therefore see photos alongside this article of the Year 12 students working with the Year 1 students. Although these are but a few samples, I am so pleased to report that every single Year 12 student has keenly involved themselves in this buddy program which will run throughout the rest of 2020.

The comeback is always stronger than the setback... and Pulteney is indeed stronger than before.

Nicholas Brice

Head of one ninety



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Tom Karagiannis,
Dyllan Zhang



Lyra Rea and Charlotte
Culshaw



MIDDLE SCHOOL

Middle School teachers were expecting and were well-prepared for students working remotely from home using Pulteney@Home in Term 2. However, a very pleasant surprise occurred when on the first day back we had 75% of our Middle School students attend. By the end of the week it was 85% and by the Monday of Week 2 we were truly back with 95% of our students attending school and experiencing the face-to-face delivery of the curriculum. It wasn't quite back to normal and the planned remote learning needed to be different with so many students attending. What we still needed to do, however, was to ensure the students who were unable to attend school were not missing out. Teachers used Microsoft Teams to post the work and instructions for all students to access, and then also set up video conferences for the students at home during lesson time.

The vibe when students were back was one of celebration and excitement at seeing friends again and being able to socialise in person, rather than via a screen. There were still limitations to what we could do, and we still had to adapt. We were unable to have large gatherings beyond a normal class, so assemblies and Chapel services needed to be streamed live or via video.

The Middle School assemblies became House driven and the student contribution increased enormously as a result. There was a sense of fun and silliness about some aspects of each, beginning with Harry Daniels (Year 9) playing Beethoven's *Symphony No.5* on the piano, even though Harry can't play the piano! Mr Sacoutis made out he could play the guitar and Ms Letinic provided Health tips. Initially

the assemblies mimicked our normal assemblies and many students initially believed it was a live stream. Over time the assembly format changed and included some serious messages and performances. For Reconciliation Week the story of Vincent Lingiari and his fight for Indigenous land rights was explained through the performance of Paul Kelly's song *From Little Things Big Things Grow* by Mr McCall and Mr McGarry. Also, we had Year 9 student, Oscar Bridges, perform Queen's *Somebody to Love*, which was outstanding.

To re-engage students with their House and each other we held a massive Tunnel Ball competition. The winner was Kennion-Miller, which helped gain points for the Middle School House Spirit Cup. We also had a competition as to which House had decorated their House Wall the best and each House also developed and videoed their House chant, with both events gaining points for the Spirit Cup. Bleby Howard's House Wall was judged to be the best and Moore-Sunter's chant video was the standout.

Rev. Tracey Gracey also organised a major fundraiser – a can drive for Anglicare and fundraising for the Salvation Army Red Shield Appeal. This became a House event where each House had to create a 'giving word' out of their cans. There was also a Sausage Sizzle that was enjoyed by all.



Rod James' Tutor Group, Bleby-Howard with their cans collected for Anglicare



Winning House wall Bleby-Howard's Shark Zone



MIDDLE SCHOOL

Students enjoying a Middle School House Event

Term 2 was the beginning of getting back to normal. Sports practices, following the COVID-safe guidelines, slowly returned. What was really exciting though was the return of School Sport in Term 3. We were blessed with beautiful Saturday morning weather and it was an absolute delight seeing the Pulteney Grammar Sports fields full of students competing in a variety of sports against other schools, once again.

School's provide students and parents with a valuable sense of belonging to a community, which was desperately missed when we were all forced to isolate. Every step that brought us closer to the many school activities that we value and enjoy was a celebration of the return to normal life and an appreciation of the importance of the Pulteney Community.

Paul Ryan
Head of Middle School



Mark McGarry and John McCall performing for Reconciliation Day





On the left
Luke Henshall



On the right
Year 8 Netballers
Sophie Howard and
Posy Smeaton



On the left
Oscar Bridges



On the right
Cameron Kelly

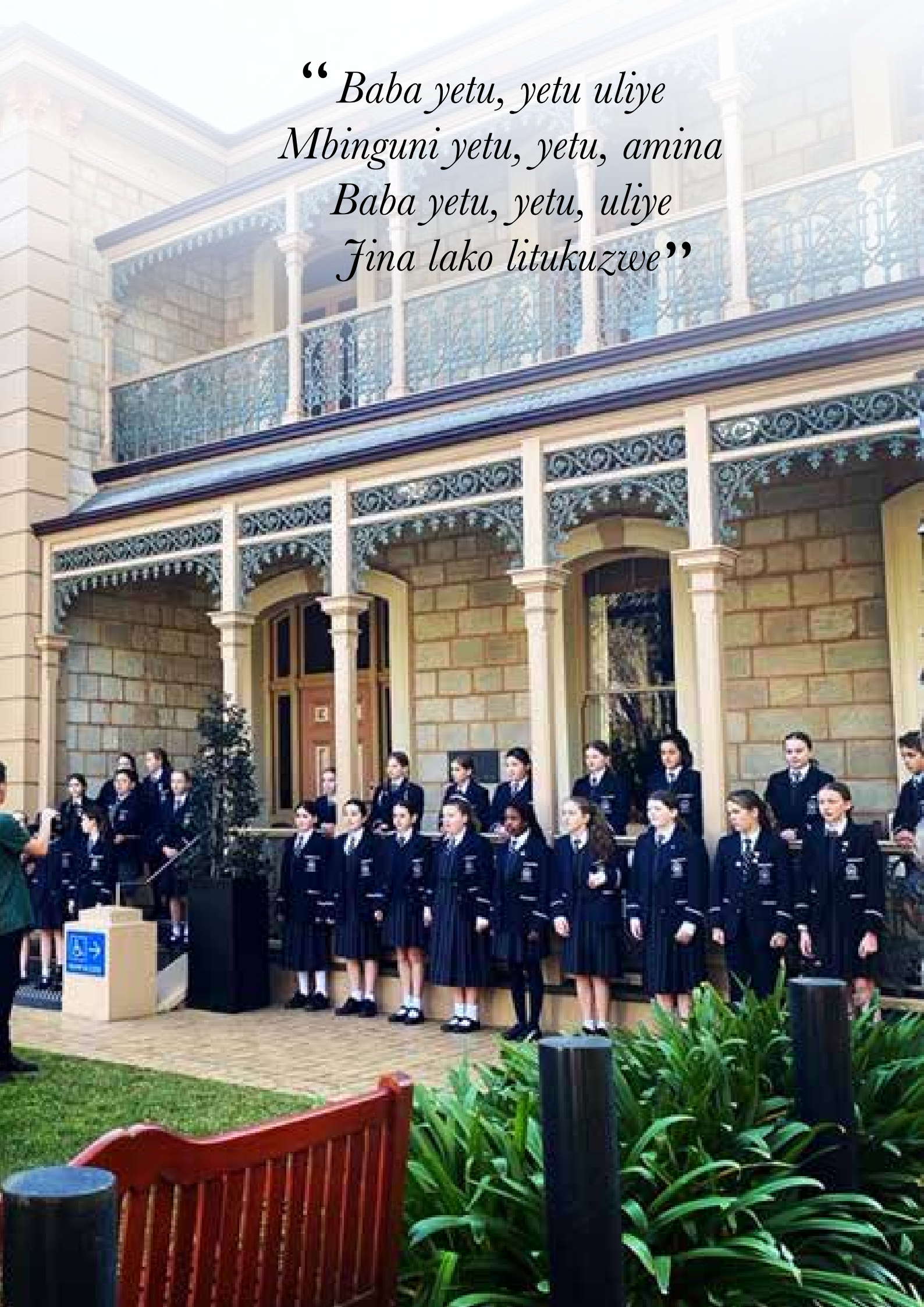


Year 8 Netball Team

Middle School



*“Baba yetu, yetu uliye
Mbinguni yetu, yetu, amina
Baba yetu, yetu, uliye
Fina lako litukuzwe”*



PREP SCHOOL

Reconnecting

Events such as 'Fun Fridays' and class social skills programs helped students to reconnect and rebuild relationships with friends after spending time away from School due to the COVID-19 virus.

The Prep School celebrated their return to School following the Pulteney@Home program with 'Crazy Hat' day on Friday 1 May. Some extravagant designs, original ideas and loud colour schemes were worn by the students Years 3 - 6, many of whom had gone to a great deal of effort to construct their hat. They enjoyed modelling their creations during our Hat Parade before students at each Year level were selected for 'best hat' awards. This was the first of a number of 'Fun Fridays' introduced to complement the Term 2 and 3 Health and Wellbeing programs, and activities implemented by class and specialist teaching staff. Events such as 'Fun Fridays' and class social skills programs helped students to reconnect and rebuild relationships with friends after spending time away from school due to the COVID 19 virus.

Students at all Year levels also welcomed their return to sport training as school resumed. The children were really excited to connect with their teams and coaches, and to begin training for the season. As training commenced, staff and students were pleased to congratulate the Year 6 students chosen as the Winter Sports Captains for 2020. Student participation in sport training and games extends their learning beyond the classroom and assists in building their leadership, collaboration and teamwork skills.

Senior students also began their roles as mentors for students in the Prep School as school recommenced for the Term. A group of Year 10 students volunteered their time to connect with individual students to help them consolidate their skills in subjects such as English and Maths.

The School Sports Captains also began a mentoring program for the Year 3 and 4 girls. The Senior students introduced games and activities during

recess play time, which were designed to assist their younger peers in building stamina, teamwork and skills. The Prep girls thoroughly enjoy their weekly sessions and as a result are beginning to display greater interest in developing their skills in sport.

The mentoring program to date has proven to be very worthwhile for both younger and older students alike and is certainly a highlight for the Prep students involved each week.

All students who participated in the Pulteney @ Home Fitness and Wellbeing Challenge were also recognised for their efforts and achievements at our weekly Prep School assembly upon our return to school. Michelle den Dekker, a former Australian Netball Captain and Coach, kindly gave up her time to present students with a range of awards including certificates and Bronze, Silver, Gold and Hall of Fame medals.

Awards were also given to students who took part in the 'Trick Shot' competition. This challenge involved students being filmed as they completed a 'trick shot' of choice. Mr Ben Searle received some wonderful video entries that revealed trick shots taken in a range of settings and, although the decision was close, he was able to choose a winning entry from each Year level.

The extensive range of physical activities and challenges outlined in the Fitness and Wellbeing Challenge allowed students to have a lot of fun while building endurance, fitness and skills. The program also encouraged the children to develop a level of self-discipline since they completed the program by themselves in their home environment.

*Prep Choir recording
Baba Yetu on the steps
of Wheaton House*





Ava Segredos
Arwyn Soi,
Cohen Steed and
Eden Flynn



4V Crazy Hat Day
Asher Masterson,
Jarlan Hernandez,
Irvin Nguyen
and Digby Modra



On the left
Esther Reuss and
Connie McNamara

On the right
Ava Baker and
Harry Baker



Prep School staff and students greatly enjoyed participating in the Anglicare and Salvation Army fundraiser at the end of Term. They were all encouraged to wear casual clothes with a splash of red and to bring a tin of canned food as their donation for both causes. All classes then gathered on the Prep School basketball court as we set up a display of all the tinned goods we had collected. This activity was organised by the Year II Wellbeing committee and the Prep Student Representative Council members, and it included them drawing a chalk 'scrabble board' on the Prep School basketball court.

Students in each class were then invited to use their cans of tinned food to compose their own word, related to our Values and Ethics theme, on the scrabble board. A lot of fun was had by all in guessing the words formed by individual classes. At the conclusion of the event representatives from the Year II Wellbeing committee handed out small prizes for the longest word and the most creative design.

The Prep School staff, in conjunction with Rev. Tracey, will continue to plan further opportunities such as the canned food drive as part of our aim to instil in our students an understanding and appreciation of ways to support those less fortunate than ourselves.

As classes resumed for Term 3 integrated units of work were introduced at each Year level. Class teachers introduced themes to the students based on subjects such as Humanities and Social Science, and Digital and Design Technologies.

Year 3

Throughout a range of Learning Areas (Science, English, Design and Technologies), students in Year 3 explored and investigated Earth and Space Sciences during Term 3.

In particular, classes focused on:

- Cultural stories involving the sun, moon and stars;
- The earth's rotation;
- The sun as a source of light;
- Sundials;
- Timescales for the rotation of the earth;
- The relevant sizes and movement of the sun, earth and moon.

In the first few weeks of the Term, students developed their understanding of the concepts by participating in a range of individual and class guided inquiry investigations. They then applied their newly acquired knowledge to complete a design and construction challenge. This assessment task involved producing a report, design and model of a new planet to exist within the Solar System.

Year 4

The focus for Humanities and Social Science for Term 3 in Year 4 was on the arrival of the First Fleet and the first contact with Aboriginal people. The Year 4 cohort took part in an excursion to the Old Adelaide Gaol to assist in the introduction of this inquiry unit. The aim of the excursion was to provide the children with background information about the life and activities of the early settlers and to give the children an insight into some of the living conditions of those times. Upon their return to School the children furthered their research before writing a letter from the perspective of a convict to family 'home' in England.

Year 5

Students continued to explore Australian colonisation during Term 3, identifying and investigating the significant events and people that shaped the Australian Colonies.

Research focused on the impact of a significant development or event on a colony: for example, frontier conflict, the gold rushes, the Eureka Stockade, internal exploration, the advent of rail, the expansion of farming, or drought. Classes also looked at the role that a significant individual or group played in shaping a colony. Each student then studied a significant person such as Caroline Chisolm, Daisy Mary Bates or Charles Sturt before preparing a monologue for filming and final assessment.

Year 6

Year 6 students had a lot of fun when studying their Biology unit at the beginning of Term 3. The children investigated how the growth and survival of living things is affected by the physical conditions of the environment. This included the students observing the growth of micro-organisms (yeast and mould) under different conditions, researching the characteristics of organisms that live in extreme environments such as Antarctica or the Sahara

*On the left
Jacob Harvey and
Irvin Nguyen in Science*



*On the right
Sophie Perkins on
Crazy Hat Day*



*On the left
William McClurg and
Scarlett Lamb at the
Can Drive*



*On the right
Aston Savva*



*Year 4 Old Adelaide
Gaul Excursion*



Desert, collecting kiwi fruit DNA, and considering the effects of physical conditions that cause migration and hibernation.

All classes in the Prep School also enthusiastically embraced the opportunity to re-design the Prep School playground this Term. During research for this unit of work students have investigated topics such as: sustainable development, design, construction, measurement, shape, location, transformation and geometric reasoning. As I write this article, they are in the process of applying their newly acquired knowledge to complete a design challenge where they will design a new playground to scale that fits within the current Prep School yard.

This whole school project-based learning opportunity has created a lot of discussion amongst children at all Year levels and I look forward with interest to viewing the many creative designs that will be completed in the coming weeks. Student designs will be shared with the company currently working with the School to plan a new nature playground for the Prep School.

Denise O’Loughlin
Head of Prep



On the left
The Tinkering Club–
Emilie Atterton,
Abby Johnson,
Katherine Ren,
Isabella Li,
Gloria O’Connell
and Shannon Wang

On the right
Rose Pryce,
Monique Cauchi,
Moses Relf-Christopher,
Lily Sampson
and Itchy the lizard



Michelle den Dekker
and Prep School PE
Teacher, Ben Searle
with the Trick Shot
Challenge Awardees





KURRAJONG

Back in the Classroom

Kurrajong has been abuzz with excitement and energy as students came back on-site after transitioning from the Pulteney@Home learning mode.

Staff and students have been enjoying indoor and outdoor experiences integrating our learning with our environment and investigating a range of inquiry topics in each Year level.

ELC

Children in the Early Learning Centre have enjoyed exploring, creating and imagining as they learn and discover through play experiences. Play provides opportunities to build on social skills as they communicate their ideas, challenge their thinking and build an understanding of the world around them. Our ELC friends have particularly enjoyed sensory play during their learning each day. Outdoors they have splashed in puddles and helped in the garden. Indoors they have enjoyed playing with shaving cream, playdough and paint. ELCY children have also enjoyed exploring and working with clay. Clay offers many learning opportunities for children such as developing fine motor skills, fostering hand eye coordination and building children's focus and attention span. Children have been interacting with each other as they confidently discussed their ideas and proudly shared their creative clay sculptures.

Reception

The Reception Tamingka and Reception Karra classes reflected on their Semester 1 goals. They were very proud of the achievements they made and how hard they worked towards their goals. Talking as a group and celebrating their achievements together was a delightful way to build on their sense of pride and

give them a boost towards planning and thinking about their future goals, as well as bouncing ideas off each other and reflecting on each other's strengths. Each child received a gold star on their goal stick, and they will add their new goals onto their goal stick for Semester 2.

Reception Mirnu have enjoyed getting to know each other as they began their learning journey together in RM in Term 3. In their first week in Reception the students received a certificate during our Chapel Service. Their Reception cohort buddies presented them with happy stones and a class book to welcome them.

Year 1

During Term 2 the Year 1 students investigated Australian animals. They were lucky to have had some visitors from the Nature Education Centre; some hopping mice and Sherbet, the blue tongue lizard. The visiting Australian animals provided the children with the perfect opportunity to observe how these creatures look, move, eat and drink. Sherbet was very patient as the students experienced touching him and feeling his scales.

Year 2

The Year 2 students have been investigating a topic called 'Pizza Party'. The aim was to investigate fractions, division, multiplication and data collection by collecting class information for a Pizza Party. On the last day of Term 2 they held a pizza lunch based



on data collections about favourite flavours to enjoy real life experiences regarding fractions. They ordered pizzas to be delivered to the school after comparing prices from a range of outlets. The students were asked to identify quarters and halves, as well as record their understanding of fractions.

Our Student Action Team worked on ways to thank our parents and teachers for their commitment to ensure our community responded positively to change during remote-learning and for how we continued successfully with our teaching and learning. Our Thank You Tree in our Kurrajong courtyard displayed messages of appreciation from our students.

Our Kurrajong community has learnt to be incredibly flexible and adaptive to a changing landscape during these uncertain times. We have demonstrated resilience, creativity and stamina as we transitioned from remote learning to on-site schooling. It has been delightful to observe the socialisation occurring through the activities experienced together as a vibrant school community

Natalie Natsias
Head of Kurrajong

Kristian Bickerdike,
Amelia Vidic
and Elias Apostolakis
with their goal sticks.



Ava Tripodi
and Matisse Bugeja,
and Sherbet the Blue
Tongue Lizard



On the left
Saskia Giles with her
goal stick



On the right
Sebastian Penley-
Churchill working on his
clay sculpture.





Alex Belosovic receiving her certificate in Chapel



Students working on their projects during STEAM Project Days

STEAM Project Days

Reception to Year 2 students delighted in two full days of uninterrupted project-based learning with a STEAM focus. Integrated learning allows multiple curriculum areas to merge together for children to gain a thorough understanding of the world around them.

Providing opportunities like these for students to immerse themselves in a project without interruptions allows ideas and creativity to flow as well as time to problem solve and think critically. The projects began with the introduction of science concepts that would be needed to base their final designs on. Teachers worked to scaffold students learning, allowing them to move on to the next stage

once these concepts were grasped. A strong sense of purpose coupled with the student's interests, allowed them to create and produce thoughtful, intricate designs and models. Each student then spent time reflecting and evaluating their design with both their teachers and other members of their class.

Kate White
Integration Technology Specialist

Take charge with REDARC



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Ryan Bamford (F03)
Foundation Trustee & Senior Private Client Adviser, Ord Minnett
B.App Fin, Dip. Stockbroking, ASX (ADA1)

Ryan has been a Trustee of The Pulteney Foundation for over 4 years and comes as a representative of the Old Scholars Association. He brings over a decade of experience in finance and investment markets, and has been a Senior Private Client Adviser with Ord Minnett since 2013.

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“

*For when you dream, you'll find
all that's lost is found*”

– *Mary Poppins*

PERFORMING ARTS

Mary Poppins 2.0!

On Saturday 18 July we finally had the chance to present our concert version of *Mary Poppins The New Musical*, not only to two live audiences (320 people in all) but also live streamed the performances to nearly 900 households across the country!

When we decided to try to do this concert version (where many songs were presented without dramatic plotting), we realised that the production team only had four school weeks in Term 2 and two days (Friday and Saturday last week of the winter break) with the students to create this whole new show. The window for putting this event on was so small we only had one possible weekend to do it.

The upside was, we as a team had the holidays to spend much needed time and energy on the production, to pull all the hundreds of threads together. This also gave the cast some of the holidays to work on their own songs, dialogue and choreography. So, when the students came back to school on the last Friday of the break, we had that day plus about 5 hours on the Saturday to get everything to performance standard, which I am thrilled to report was achieved.

The 37 students in the cast, plus the band and crew, all worked extremely hard to get the show up to a very high standard, which we now regard as our minimum standard. This required many costumes, hair and makeup, props, new digital backdrops, a massive light and sound equipment bump-in (2 x 5 tonne trucks full of gear) and a large group of staff and external providers to be all synchronised and delivered.

I am so proud of the way the students and staff in the production team worked so positively and thoroughly to get the job done and still have lots of fun and creative release doing it all! All of the students involved have achieved so much and they should be very proud of this achievement.

The digital art (backdrops), costumes, singing, acting, props, dancing, hair, makeup, sound, lighting, front of house management, Friends of Performing Arts, production management were all fantastic. Once again, the Pulteney community pulled together to empower our students to have a life-long positive memory, where they have learned so much, and gained and given so much. It is all so wonderful.

As a teacher and leader of the Performing Arts, there is really nothing more I could have hoped for. Many parents also gave generously in donating funds towards the purchase of more theatrical lighting (as no door charge or streaming charge was made). At last count we have raised just over \$6000. Thank you to all those who donated.

Back in Term 1 when it became clear that we could not proceed with the production, our Principal, Cameron Bacholer and I met with the cast to break the news. There were tears and disappointment, but Cameron did make a promise to the cast that if it was in any way possible, we would do something with *Mary Poppins* this year. In the end it is with the wonderful support of our Principal that has resourced and made possible this production of *Mary Poppins 2.0* and on behalf of the students and staff involved, I offer my thanks to Cameron for his support of this project.

A final and special shout out to our Director, Jo Casson (Creative Director Ding Productions Inc.) who once again did a fantastic job of not only directing the show but also ensuring the students were always engaged, challenged and having a great time. The school is so fortunate to have Jo Casson in our Performing Arts team.

Jonathon Rice

*Head of Performance and Instrumental Music
Learning Area Leader of Performing Arts*



Our Amazing Cast and Crew

Abby McDougall
 Addi Schwartz
 Akacia Vanmali
 Anna Dalby
 Carrie Marshall
 Daniel Hassan
 Edward Hoffensetz
 Emma Bertozzi
 Ellen Heard
 Erin Adams-McDonald
 Fallon Katz
 Hamish Wilkinson
 Hannah Douglas
 Hannah Wadsworth
 Harry Oates
 Isabella Haarsma
 Jack Hooper
 James (Bertie) Hunt
 Jordan Bender
 Liam Goodes
 Lily McDougall
 Maddy Harbord
 Madison Schubert
 Nicolas Alvaro
 Nikita Amos
 Olivia Edwards
 Rachael Seeliger
 Samuel Williams
 Siena Pagnozzi
 Sophie Fonovic
 Sophie Haarsma
 Sophie Penberthy

Taylor Schwartz
 Tom Lewis
 Zach Haarsma
 Zara Pagnozzi
 Zella Monaghan

Stage Crew
 Olivia Veronese
 Felicity Lush
 Rachel Craddock
 Helen Wan
 Lachlan Perry
 Noah Shemwell
 Jiancheng Xu

Makeup
 Gracie Smith
 Abbey Wilkinson
 Bridie Callahan
 Jenny Tang
 Grace Harkins
 Abby Elgar

Orchestra
 Jessica Sallis
 Henri Pardoe
 Henry Bradley
 Ben Newman
 Rupert Pett
 Hugo Howell-Meurs
 Bethany Burgess

Staff / Adults in Orchestra

Paige Cowles
 Lucy Rattigan
 Annie Kwok
 Meredith Wilson
 Frank Fragomeni
 John Callisto
 Robin Pratt
 Alex Newman
 Geoff Bradley

Production Team

Jo Casson
 Jonathon Rice
 Jamie Hibbert
 Kirsty Raymond
 Daisy Ashby
 Mark McGarry
 Jenny Forbes
 Rod James
 Richard Austin
 Maddie Lochert
 Ali O'Connell
 Sam Hore

Front of House

Mr Greg Atterton
 Zoe Smith
 Kahila Gilbert
 William Rooke
 Poppy Parkes-Old



THE PULTENEY FOUNDATION



Trustees

In this edition we are taking the opportunity to introduce some of our community who contribute to the wellbeing of Pulteney, through their service to The Pulteney Foundation. Drawn together from our Old Scholar and current and past parent groups, they epitomize the ethos of 'Community', of which all associated with the School, are so proud.



Colin Dudley – Chair of the Pulteney Foundation

Colin Dudley is Chair of The Pulteney Foundation, a Trustee, a past Deputy Chair of the School and a member of the School Board of Governors. Colin's two children are Connor (2016) and Camryn (2019).

Colin is an experienced Senior Executive, Company Owner, Board Director and Chair who has extensive global experience in fast moving consumer goods, food and beverage, and retail. Having a career that has spanned both operational and corporate life, Colin brings a wealth of experience to the Foundation. In quiet times he enjoys Golf and Football, of both Australian and English formats



Andrew Heard (1983) – Deputy Chair of the Pulteney Foundation

Andrew works as an Accountant in his own restructuring and insolvency practice, Heard, Phillips, Lieberenz, which he established 15 years ago.

He joined the School's Board of Governors in 2005 serving for 10 years, and became a Trustee of the School's Foundation in 2011. Andrew shares his skills through various not for profit organisations, he is an advisor to the Investment committee of ECH and Chair of Audit, Risk and Assets of Minda Inc.

On the weekend he can be found bike riding with other Pulteney fathers, catching up with friends or watching his children Matilda and Ellen playing sport.



Mark Bouchier OAM(1978) – Director of The Pulteney Foundation

Mark has a passion to give back to the School that has served his family well for 4 generations. His business background and service to a number of 'not for profits' allows the sharing of significant experience. He is a currently Chair of the Board of Legacy and of The Victoria League and Deputy Chair of the Royal United Services Institute. Mark is a past governor of the School

He is married to Jo and their sons Ted (2008) and Will (2015) are also Old Scholars. His weekend passions include classic cars, gardening, and the Pulteney Old Scholars' Football Club.

**Ryan Bamford (2003)**

Ryan has more than a decade of experience in stockbroking and financial advisory. Having started his career with a boutique advisory group, he has since become an integral part of Ord Minnett as a Senior Advisor.

He is a keen contributor to the community through a range of charitable organisations including St Vincent De Paul Society's Business Advisory Panel and is the current Chairman of the Investment, Audit & Risk Committees for the Pulteney Foundation.

Ryan is married to Laura and they have 2 children, Olivia, 7 & William 6 years old, he loves to Ski and Golf in his spare time. Ryan was nominated to The Pulteney Foundation by the Pulteney Old Scholars' Association.

**Ken Hall (1975)**

Ken started his business Ken Hall Plumbers in 1983 as a sole trader and currently employs over 110 fulltime staff with a growing company fleet of 90 vehicles. He also developed and sold his national manufacturing business to global company, Rinnai, which saw his brand and product, Demand Duo, in many countries worldwide.

Today, Ken operates Adelaide's leading plumbing company, while also offering reputable service in electrical, gasfitting, roofing, plus full bathroom renovations and he continues to move forward as a family business with son Brad, and daughter, Madeline involved.

Ken is Vice President of the Master Plumbers Association, Board Member of the Family Business Association and Chairperson of Spotless IP, while supporting charities and sporting organisations. In his leisure time, he is a keen water-skier and runner and a great supporter of Pulteney Old Scholars' Football Club.

**Paul Flynn**

Paul joined The Hospital Research Foundation Group in 2009 as the Chief Executive Officer (CEO). His valuable experience in leadership, sales management, change management, financial risk management, employee and organisation development, and fundraising is invaluable to the Foundation. Paul is renowned across the not for profit sector for his willingness to share his skills and as a mentor.

In his spare time, Paul likes spending time with partner Sam, and Jake and Eden who are both Pulteney students, camping, and going to the beach.

**Cathy Miller**

Cathy is an experienced CEO with over 27 years' experience at a leadership level in both the health and disability sector. Cathy's experience in providing quality, effective, efficient services to customers makes her a valuable Foundation Trustee. Cathy is a past Governor of the School.

She is a Director of National Disability Service, Workability International, focussing on employment of people with disability throughout the world, of Business SA and Chair of the Stirling Hospital Board.

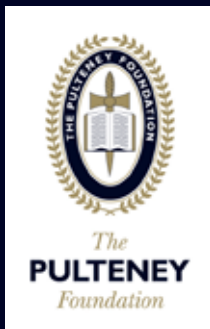
Cathy and her husband Brian have 2 sons, Jarrod (2017) and Scott (2011) who are both Old Scholars.

**David Griffiths (1988)**

David is the Director of BIY Construction Supplies, an Adelaide based company which manufactures building products. He is also the Director of Aquafish which breeds axolotls and turtles for the pet trade.

He is married to Ada and has two children, Madison and Nicholas who both attend Pulteney. David enjoys cooking and running a few kilometres each week to keep fit.

David was nominated to The Pulteney Foundation by the Pulteney Old Scholars' Association.



Thank you to the Pulteney Community
for generously supporting our students
over the past 12 months.



\$46,540

Raised for the
Building Fund
and Student Fund



Bequests

One bequest of \$50,000
received. Two bequests
totalling approximately
\$1.25m notified.



\$117,002

Raised by
Foundation events



385

people attended
a Pulteney Foundation event

In 2020, 14 Students will be supported by grants of \$129,200 from The Pulteney Foundation in addition to the Queens War Memorial Scholarship, Pulteney Old Scholars Scholarship, The Friends Scholarship and The Fred and Shirley Priest Scholarship

FROM THE CHAIR

As a community at Pulteney Grammar School, and as the School's Foundation, it's hard to recall a prior year that has befallen us as has 2020, both good and bad.

It's fair to say that in our 173 year history, with the exception of the two World Wars, the School has never before had to close its doors.

COVID-19, and our recovery from it, created unimaginable challenges for students, families, teachers and staff. Some, especially in the business community, will take years to get back on track. How lucky we were to welcome our new Principal, Cameron Bachelor, arriving in January with Louise and the girls from Melbourne, unbeknown to he and all of us what was about to unfold.

The response from Cameron and the School was quite frankly breathtaking. To my knowledge no other school had an online (Pulteney@Home) offering up and running in two weeks, some never achieved it in a Term. As a Foundation, we immediately committed to the School a Student Fund to assist with emergency requirements for any students around the practicalities of being based at home. With complete faith the Fund was there to be used at the discretion of the Principal and Fund Director to provide for immediate needs. The Pulteney Foundation backed this up with a further commitment in the form of an Amelioration Fund, focussed more on longer term hardships brought on through COVID-19.

This is over and above our Scholarship commitments which have totalled over \$1.2m over the last ten years.

Our Board of Trustees – introduced on the previous page work incredibly hard to make all this happen.

Cameron has brought with him some great insights from his previous schools, which in a very timely manner has assisted us to refresh our strategy. Our goal is to grow our invested corpus of funds to over \$10m. We are well on the way, which given we started with not a lot, is a great achievement. But we are barely 50% there. Our aim is to spend our investment yield, (the interest made on our invested

funds) to grow the number of funded scholarships, and to continue to contribute to our Capital projects. We were delighted to contribute \$350k to our new Middle School build, and have plans to do much more.

We raise money through Bequests, Giving, Benefaction and Events. Our Long Lunch last year raised in excess of \$109k. This year, due to COVID-19 we have moved the event off site to Jarmer's Kitchen. Although it will be a smaller event, it will be an opportunity for the community to come together and re-connect. We hope to return to our usual format in 2021.

For those who have contributed in any way, a deep and sincere thank you from all of the School. For those of you thinking of giving please go to: <http://www.pulteney.sa.edu.au/foundation/your-support/annual-giving/> or speak to Mark Bourchier, myself or any of the Foundation Trustees

Colin Dudley

Chair of The Pulteney Foundation



COMMUNITY

Pulteney Board member, Old Scholar and Adelaide 36ers owner, Grant Kelley was recently featured in the SAWEEKEND magazine. Excerpts for the story are included below.



Grant Kelley (1981)

Grant Kelley is the first to admit he gets ‘carried away’ at The Adelaide 36ers games.

The 55 year old who cheers for his team with childlike enthusiasm is also a Harvard graduate, Chief Executive of an ASX50 company, Fleurieu sheep farmer, winemaker, and Adelaide 36ers owner. Not only for the love of the game and his team, he also feels it is a “quest for South Australia”. Community minded and wanting to give back, this is a small way he feels he can make a difference to people’s lives, “by giving them a sporting team to cheer for.”

Describing himself as a hands-on owner who trusts the people he’s put in place to run the team. He knows all the players by name and will go into the rooms post-game but rarely before and only if invited by the coach.

Asked to address the team before Game 5 of the 2018 Grand Final Series, he said to the team “Look, you’re not on the court with four other guys, you’re on the court representing 1.3 million people. Let their hopes and dreams carry you”.

Kelley’s business career has taken him all over the world but he has never shed South Australia from his DNA.

His roots go back to the mid-1800s when his great-great-grandfather started a clothing store in Hindley St and was also instrumental in opening the Adelaide Central Market.

Kelley was born in Glenelg and had two siblings, and describes himself as a good student at Pulteney but still remembers being caned twice in Year 8. He started studying law at the University of Adelaide when he was 17 and was finished by 21.

After University, he borrowed money to go overseas and do a Masters in international relations at the London School of Economics, then came back to Australia to work as a strategy consultant for Booz Allen from 1989-1992.

From 1992-1994 he won a scholarship to do an MBA at Harvard Business School in Boston and was then posted to London, Sydney and Singapore. His biggest achievement at that time was the acquisition of Raffles Hotels and Resorts, which Colony completed in 2005.

He now runs Vicinity Group, which owns and runs 62 retail shopping centres including Colonnades in Adelaide, Chadstone, Bourke Street Mall and The Emporium in Melbourne, the Myer Centre in Brisbane and Queen Victoria Building in Sydney.

*Adapted by an article written by
Reece Homfray | SAWEEKEND*

Redarc Charity effort

Never one to shy away from an opportunity to help others, past parent, Anthony Kittel of Redarc has found a way for his Company's staff coffee break to count.

The staff will contribute \$1 for every barista style coffee provided for them at the Lonsdale offices. Profits will go to several charities including Junction, a social housing and community services charity which helps 8500 South Australians every year.

The coffee program is the latest fundraising initiative in an eight-year partnership with the charity. Redarc have strong ties to Adelaide's South and Anthony wanted to establish a meaningful relationship with an organisation that supports their local community.

The synergy between the two organisations is evident. Junction helps less advantaged children and women achieve the most they can with their lives, a value shared by Redarc.

This year marks 40 years of serving South Australia for both organisations and Redarc's goal to raise \$40,000 for charities will go a long way to helping Junction's early-intervention and support initiatives.



Anthony and Michelle Kittel

Herve Astier

South Australian business leaders with an eye on the future have received about \$372,000 toward their choice of local and international professional education courses.

A record 36 grants were awarded to scholars by the Industry Leaders Fund at a ceremony last year, among them was Pulteney parent, Herve Astier. Herve is Neumann Space Chief Executive, he received \$12,000 towards a US Harvard Business School course on launching new ventures and jump-starting innovation for entrepreneurs and business owners.

He says, "The course is perfectly suited to the plans we have for Neumann with our space initiatives. I also volunteer my time with start-ups and entrepreneurs in SA, where I could apply some of the knowledge".



Herve Astier at Neumann Space

COMMUNITY

InDaily recently featured Pulteney parent Chris Jarmer. Excerpts from the story are included below.

Chris in Jarmer's Kitchen at Bowden



Chef Chris Jarmer, 48, hails from restaurant royalty. His parents Peter and Kathy owned fine dining restaurant Jarmer's on Kensington Road for years and today Chris has carved out his own niche in the hospitality game.

Born and raised in Adelaide, Chris grew up in Paradise surrounded by the Italian culture, eventually marrying an Italian girl and moving to the Western suburbs to be closer to her family.

Chris remembers going to work with his dad when he was very young, following him around the kitchen, like his son does with him now. His first memories are from Benjamin's On The Torrens, where Red Ochre is now, and Peter was chef/manager. Having a love for cooking from a young age, he wasn't allowed to cook at home unsupervised and got into trouble for burning chocolate when cooking at home alone.

His first job was peeling carrots at his Dad's bistro, Riley's on King William Road (now Parisi). He also ran the dessert section at PJ Schnitzels on Gouger Street when he was about 12. It wasn't about the

pocket money – Chris just liked going to work with his dad. "He was a great dad, very firm but caring at the same time. He worked a lot so that's why I loved going to work with him, just to be with him".

Receiving special permission to leave school early, he started his apprenticeship at the age of 14 and was a qualified chef by the time he was 18. Studying at TAFE he was lucky enough to complete an advanced certificate in patisserie during his apprenticeship. Winning Apprentice of the Year and representing Australia in the World Skills Olympics in 1991, Chris went to Holland to represent Australia in a four-day event.

Peter had made a name for himself at Riley's and always dreamed of owning his own fine dining restaurant, so he and Kathy bought a property on Kensington Road, formerly Villa Sanso, an upmarket Italian restaurant. They opened Jarmer's where he pioneered fine dining in Adelaide and gained international recognition.

Lucky to learn from one of the best, Peter would teach Chris about food and high standards, and



From left
Linda, Chris, Tommy
and Charlotte

Kathy was more focused on the business side saying, “You still have to make money”. Chris was made to work front-of-house as well as in the kitchen to understand they need to work together.

Jarmer’s was the place you would take a first date to impress, or to celebrate a special occasion. It was visited by many famous people, including Prince Andrew and Fergie, and Sir Donald Bradman was a regular lunchtime patron. Always respecting their special guest’s privacy, Chris was never allowed to ask for an autograph, the only exception being Grand Prix driver, Ayrton Senna. Chris still has his original autographed bill.

While on a break from cooking, Chris worked for Don Totino at Festival City Wines as a sales rep. He began dating Don’s daughter, Linda, after catering her 21st Birthday party. “It was love at first sight!” He knew she was “the one” right away and partly attributes her understanding of the industry he is in, to their success as a couple.

Describing her as the “life of the party” and a great mother who does everything for him and their children, Charlotte, 13 and Tommy, 10. Chris boasts “she’s an excellent waitress but she prefers to work in the restaurant behind the scenes.”

Chris opened Air, at David Jones in 2002 and wasn’t interested in taking over Jarmer’s, so Peter and Kathy made the difficult decision to close in 2004 and sell the Kensington property to fund their retirement.

Not being offered a lease extension after 13 years in favour of Tiffany’s, he closed Air to concentrate on his other restaurant Scool, at the Pier Hotel. Again, having landlord trouble, he decided to vacate that too. Chris is an adamant believer in one door closing for another to open, the open door was in the form of Plant 13 at Bowden. Deciding to rebirth the Jarmer name, but in a more casual way, he opened Jarmer’s Kitchen in 2014, dedicating it to his dad.

Chris and Linda have plans to expand the restaurant and develop the carpark, but for now, the family enjoys time together cheering for their favourite AFL teams. Divided over their allegiance, Chris and Tommy go for the Crows while Linda and Charlotte prefer The Power!

When asked what his life philosophy is, Chris replies, “Eat good food and don’t drink bad wine”.

*Adapted from an article written by Genevieve Meegan
Portrait photograph Tony Lewis*

COMMUNITY



Queen's School

Ross Smith

Smith's father migrated to Western Australia from Scotland and became a pastoralist in South Australia. His mother was born near New Norcia, Western Australia, the daughter of a pioneer from Scotland. The boys boarded at Queen's School, North Adelaide, and for two years at Warriston School in Scotland.

Military service – Smith enlisted in 1914 in the 3rd Light Horse Regiment, landing at Gallipoli 13 May 1915. In 1917, he volunteered for the Australian Flying Corps. He was later twice awarded the Military Cross and the Distinguished Flying Cross three times, becoming an air ace with 11 confirmed aerial victories.

Smith was pilot for T. E. Lawrence (Lawrence of Arabia) and fought in aerial combat missions in the Middle East. He is mentioned several times in Lawrence's book, *Seven Pillars of Wisdom*.

The Great Air Race

In 1919 the Australian Government offered a prize of £A10,000 for the first Australians in a British aircraft to fly from Great Britain to Australia. Smith and his brother Keith, Sergeant James Mallett (Jim) Bennett and Sergeant Wally Shiers, flew from Hounslow Heath Aerodrome, England on 12 November 1919 in a Vickers Vimy, eventually landing in Darwin, Australia on 10 December, taking less than 28 days, with actual flying time of 135 hours. The four men shared the £10,000 prize money put forward by the Australian government.

Smith was killed (along with the recently commissioned Lieutenant Bennett) while testing a Vickers Viking amphibian aircraft which crashed in Byfleet soon after taking off from Brooklands on 13

April 1922. The same aircraft type had also killed John Alcock, another WWI veteran and pioneering long-distance aviator. Captain Stanley Cockerell, test pilot for Vickers, had flown Smith and Bennett as passengers on the aircraft's maiden flight earlier that day and testified to the inquest that the machine seemed to be in perfect working order. The jury returned a verdict of death by misadventure. The bodies were transported to Australia and Smith was given a State Funeral and later buried on 14 June at the North Road Cemetery, Adelaide.

Epic Flight Centenary – Heroes of the Skies The Smith Brothers and The Great Air Race of 1919

The State Library commemorated the Centenary of TGA Race and Pulteney were pleased to contribute a number of items from our Queen's Archives to enhance the display

A group of 18 Queen's Old Boys attended an exclusive tour of the exhibition followed by a lunch on Friday 14 February. We also had the opportunity to meet Pulteney Principal, Cameron Bacholer for the first time.

The curator of the exhibition, Carolyn Spooner, walked us through the exhibition and revealed how it was put together over the past year, including the research to set the items on display in context. The group heard firsthand about the stories and collection items discovered along the way, significant items lent from sister cultural organisations and 'the ones that got away', as well as the conservation and preparation required to display the items correctly.

Highlights relating to the race include the log-book and certificate of airworthiness of the Vickers Vimy, notebooks kept by Ross and Keith, a pocket compass, a magneto from the engine, and a piece of Vimy aircraft fabric. Also on display were the rarely seen knighthood medals awarded to Keith and the 'flying wings' won by Ross in the Australian Flying Corps and Keith in the Royal Flying Corps, which were taken into space with astronaut Dr Andy Thomas in 1996.

We were so fortunate to have this opportunity as now the Exhibition was closed early due to COVID-19.

Capt. Ross Smith (left) and observer with their Bristol F.2B Fighter, in Palestine, February 1918.





David Shepherd
John Skipper AM and
David Thomas



Old Scholars viewing
a model of the Vickers
Vimy



Carolyn Spooner leads
the tour.



AROUND THE TRAPS

From left
William Foster-Hall
and James Cartwright



James Cartwright (2015) and William Foster-Hall (2015)

Together with collaborators in Korea, Mechanical Engineering students, James and William have invented a pollination drone that could one day replace the work of bees.

Manufacturing and programming the electronics, including sensors, vision, control and communication systems to fly is a great achievement although James says, "They still have a lot of work to do".

The lads worked mainly on the flight control system, which was based on the flapping of a rhinoceros beetle, rather than a bee. "The overall goal is for it to approach a flower and pollinate it".

Anthony at the AACTA
Awards

Anthony Maras (1998)

The South Australian Film Industry enjoyed a golden run at the AACTA (Australian Academy of Cinema, Television and Arts) Awards, thanks in part to Old Scholar Anthony Maras.

The first-time feature film maker who co-wrote and directed the terrorist thriller *Hotel Mumbai*, starring Dev Patel and Armie Hammer, received the Breakthrough Award. Continuing his success, the film was also nominated for Best Film at the AIF (Australians in Film) Awards.



Emily Johnson (2014)

Having recently graduated with an Honours Degree in Psychological Science (2019), Emily has been appointed as a Public Relations and Communications Strategist at The Edge, an organisation combining expertise in modern psychology, leadership strategy, public affairs and public relations strategy to help individuals and organisations become industry leaders, change-agents and thought leaders. Additionally, she commenced a new role as the Marketing Coordinator at The Physio Clinic in July and is currently working for both organisations.

Emily has also recently joined the Pulteney Old Scholars' Association as the Netball Representative leading in to the second season of POSA Netball.

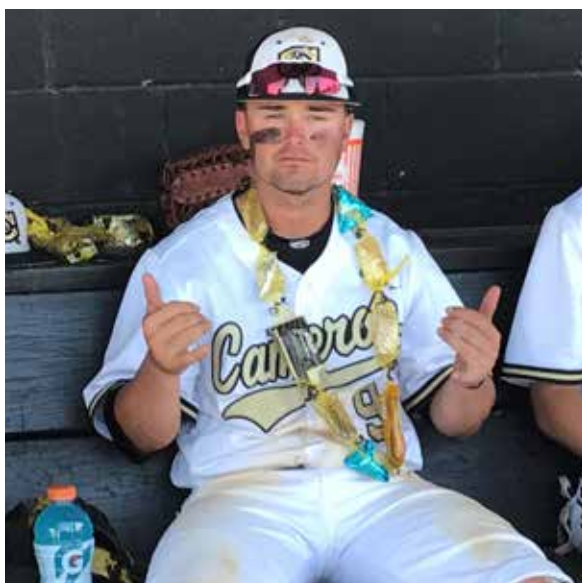


Sam McGarry (2015)

Since he left Pulteney at the end of 2015, Sam has worked in the Disability Service Industry initially for Minda Inc. and more recently for Access4U and has completed his Certificate IV in Disability Care. Sam broke into the West Torrens Division I side as a 17-year-old and quickly established himself as a regular, playing in the infield and hitting consistently for his club. In his first season as a Division I regular, he was the starting 2nd Baseman for West Torrens in their Division I Premiership win. Most recently, he was selected as 2nd Baseman of the Year in the SABL Team of the Year at the 2020 Capps Medal Awards alongside his brother Tom as one of a few notable brother combinations to earn the honour in the same season. Sam currently plays for the West Torrens Baseball Club in the Division I team.



From left
Sam and Tom McGarry



Thomas McGarry (2011)

Since he left Pulteney at the end of 2011, Tom has travelled to the USA and completed a Bachelor of Business Degree as part of a Baseball Scholarship at Redlands Junior College in El Reno, Oklahoma which he commenced in 2013. Following his second season, he was named All-Conference and was offered opportunities to complete his Degree at two 4-year Schools. He chose to move to East Central University in Ada, Oklahoma before moving again to Cameron University in Lawton, Oklahoma for his Senior year. He returned to Australia in 2017 and commenced working for BT Finance as part of the Westpac Group in February 2018. His return to baseball in Australia saw him represent the Adelaide BITE in the ABL, and his return to club Baseball saw him win the Division I Best and Fairest award at West Torrens. Recent form in the SABL saw him selected as the Catcher of the Year in the South Australian Baseball Team of the Year at the 2020 Capps Medal Awards. He currently plays for the West Torrens Baseball Club as its Catcher and Captain of the Division I team.

Tom McGarry at
College in Oklahoma

Emma Sara (2013)

After leaving Pulteney, Emma completed a Psychology Degree, followed by post graduate studies in Human Resource Management. She has worked in a number of roles since, and discovered her real passion is helping people stay engaged at work and promoting positive mental health in the workplace.

Emma's new role at Datacom as Employee Engagement Advisor sees her managing, supporting and consulting within the business, to promote employee engagement initiatives and strategies.

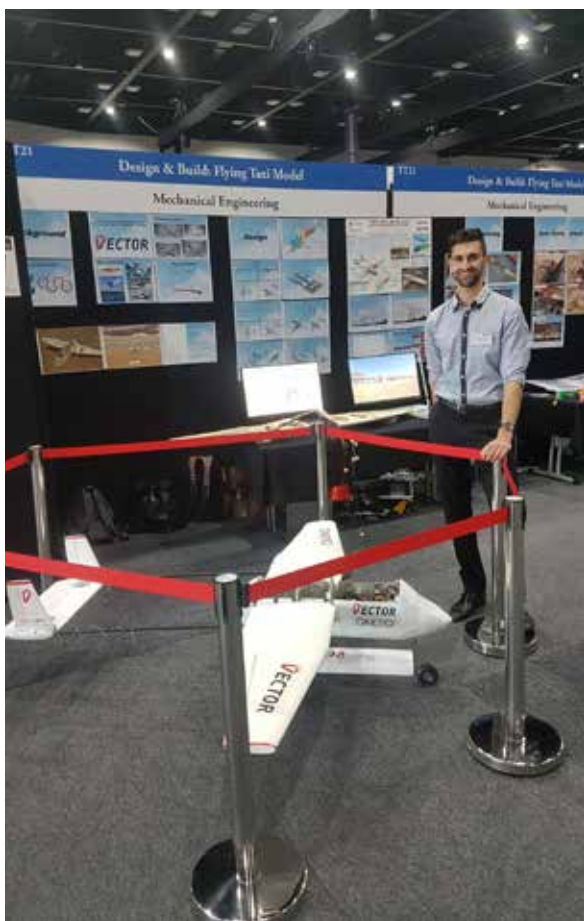
Emma is Vice-Captain of the Pulteney Girls Football team and serves on the POSA Committee.



AROUND THE TRAPS

Richard Austin (2006)

Richard, Pulteney Design and Art Teacher and his wife, Kate welcomed the safe arrival of Elia Grace. Elia was born on Friday 21 August, weighing 3.953kg and 51cm long.



Photi Karagiannis (2014)

Photi has been working full time since August 2019 as a Graduate Aerospace Engineer for QinetiQ Australia. QinetiQ is an engineering consultancy, with a particular focus on defence contracting. They operate across the land, sea, and space domains, with the general aim to enhance the capability of the Australian Defence Force.

His first role saw him join the Air 7000 Phase 2B project, which involved the introduction of the Boeing P-8A Poseidon fleet into the Royal Australian Air Force (RAAF). This role required engagement with various stakeholders on the project, ranging from the United States Navy through to the operating flight crew.

More recently, Photi has joined the Aircraft Structural Integrity branch in QinetiQ's South Melbourne offices, providing technical engineering expertise to a broad range of RAAF aircraft. This role predominately focusses on ensuring damage accrued on aircraft is managed such that it can last its predicted life.

Photi studied a Bachelor of Mechanical and Aerospace Engineering at the University of Adelaide. This degree, spread over four years, covered a wide range of engineering philosophies and practices. His final year mainly focussed on his Honours project, which (coincidentally) was sponsored by QinetiQ. This project involved the design, build and test of a model aircraft capable of both fixed-wing flight and vertical take-off and landing. The sponsorship throughout the project helped develop a professional relationship with QinetiQ, ultimately resulting in full time work.



Alan Brideson (1981)

Alan received the Lifetime Achievement award from Universities Australia, recognising his 23 -year leadership contribution to UniSA.

Winning the award for leading marketing and communications at UniSA for almost 25 years, overseeing student recruitment, media and public relations, marketing, alumni and fundraising in his many roles.

He had delivered global brand exposure through Team UniSA-Australia in the Santos Tour Down Under, two Unijams, high impact television and cinema advertising campaigns, an Adelaide Crows sponsorship and the marketing strategy for a national launch of UniSA Online.



Gabby, with Dr Eddie Grogan, the Honourable Jeff Kennett AC, Chair of Beyond Blue and Dr Michael Baigent, Psychiatrist at Flinders Medical Centre at her exhibition 'Against All Odds' in 2012

Gabby Wright (2007)

Gabby has just completed a Bachelor of Arts in Psychotherapy and is working as a service coordinator at Nganana, an Aboriginal Community development organisation.

Whilst suffering a mental illness in 2011, Gabby discovered the significant benefits of art therapy. The Old Scholar's Association sponsored Gabby's first exhibition, 'Against all Odds', held in Wheaton House in 2012 and opened by the Honourable Jeff Kennett AC, Chair of Beyond Blue.

Shortly thereafter, Gabby decided to make the therapy that had so helped her, a career, particularly working with children and young teenagers to assist them to deal with life's issues.

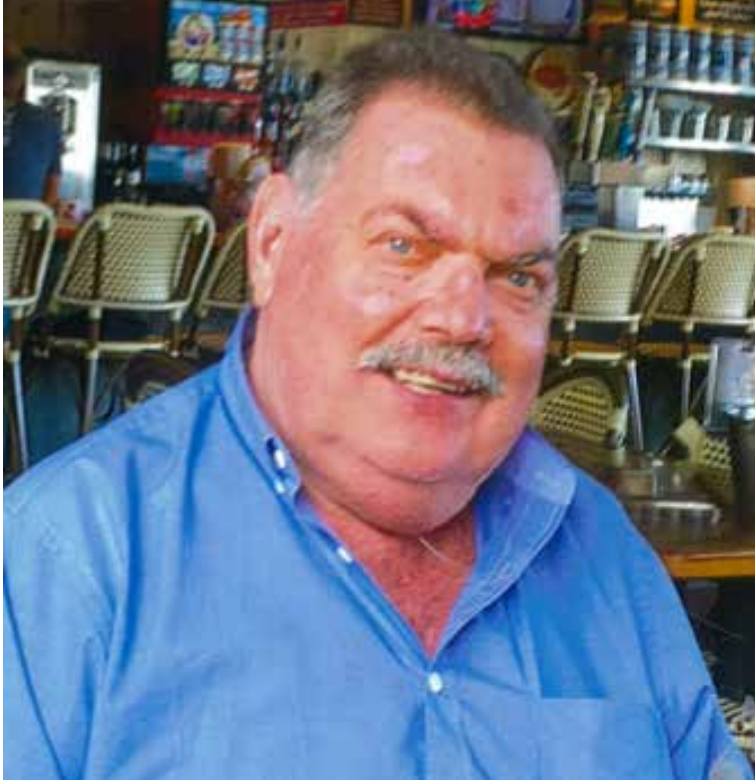
Through creating art and reflection on the product and processes those experiencing illness trauma or challenges in living, learn to cope with symptoms and stress, improve their cognitive well being and enjoy the life affirming pleasures of creating art.

During her spare time Gabby enjoys snorkelling on the Great Barrier Reef, hiking and bungee jumping.

Well done Gab, you are an inspiration to us all.



IN MEMORIAM



Kevin McPherson Lovie (1972)
9 April 1954 to 18 January 2020

Born in May 1954, Kevin attended Pulteney from 1959 until 1972.

A Port Adelaide supporter throughout school, he played football in the 2nd XVIII. Kevin was tall, very athletic and extremely fast, helping to make the 1971 season a good one for the Pulteney 1st and 2nd XVIII who went undefeated.

But it was 1972 that was the stellar year for Kevin. He passed Leaving (Year 11) with an excellent result, all the while hosting parties almost every weekend. He enjoyed the company of his friends and the camaraderie of the Pulteney Football team where he was regularly named one of the best players. He was awarded Best on Ground in four games, receiving a School Blue for Football that year.

After the 1973 Football season, while playing for Gaza, Kevin was spotted by the North Adelaide Football Club and invited to play in 1974. It was a breakout year for him, he played the first 17 games in the Seconds and eventually was selected to make his League debut in August of the same year against Norwood. Playing alongside such Rooster greats as Barry and Rodney Robran, John and Neil Sachse,

David Marsh and Bronte Mumford, he soon forgot about his days as a Port supporter and became a very one-eyed Red and White man. He went on to play the next four games until the end of the season.

In the late 70s, Kev joined TAA in the Finance Department and had postings in Darwin and Gove in the NT. He played a bit of football for the Waratahs, another Red and White team.

He returned to Adelaide to continue his work within the airline industry, respected and liked by his peers and the people he dealt with in the Chairman's Lounge, eventually retiring from Qantas in 2014 before doing volunteer work for some years.

Keeping in touch with his friends was a priority for Kevin, often discussing the Pulteney Old Scholar Football team and making sure to attend reunions.

Kevin remained positive and never complained about his ailments or ill health, earning him admiration for his bravery and determination from all who knew him.

Kevin will be missed by his family, friends and workmates, he is survived by his wife, Jackie and children, Stewart and Megan.



Robert Oswald Jose
19 September 1924 to 23 January 2020

Bob was born to surgeon Ivan and wife Jean, he grew up in North Adelaide, going to Queen's School before boarding at Geelong Grammar.

He went on to be a key player in the success of Adelaide's Sola Optical, the global eyewear manufacturer.

Always an experimenter and a risk-taker, when World War II was declared, he and a schoolmate set out to make their own bomb in the school's mechanic shop. Fortunately, no one was seriously hurt when it exploded prematurely.

He joined the RAAF in 1943 and was posted to 13 Squadron, based at Gove in Arnhem Land. In the last year of the war, he was flying Hudson and Ventura bombers on sorties over Indonesia. After the defeat of the Japanese, he flew to Manila in the Philippines, to bring back Australian prisoners of war.

Bob loved flying and vividly remembered his time up north. His fascination for cloud formations led him to drawing and painting them all his life.

He studied engineering at the University of Adelaide,

followed by Cambridge University in the UK. He flew home to Adelaide to marry Pamela Joynt in 1951 before the couple returned by ship to the UK. In London, Bob joined the management consultant firm PA, undaunted as a 25 year old about advising people twice his age on how to improve their companies.

In 1970 Bob joined Sola Optical, the offshoot of Adelaide optometrists, Laubman & Pank. The company had first used Bob's services in the 1950s and he had come to be a Director of some of their subsidiary firms.

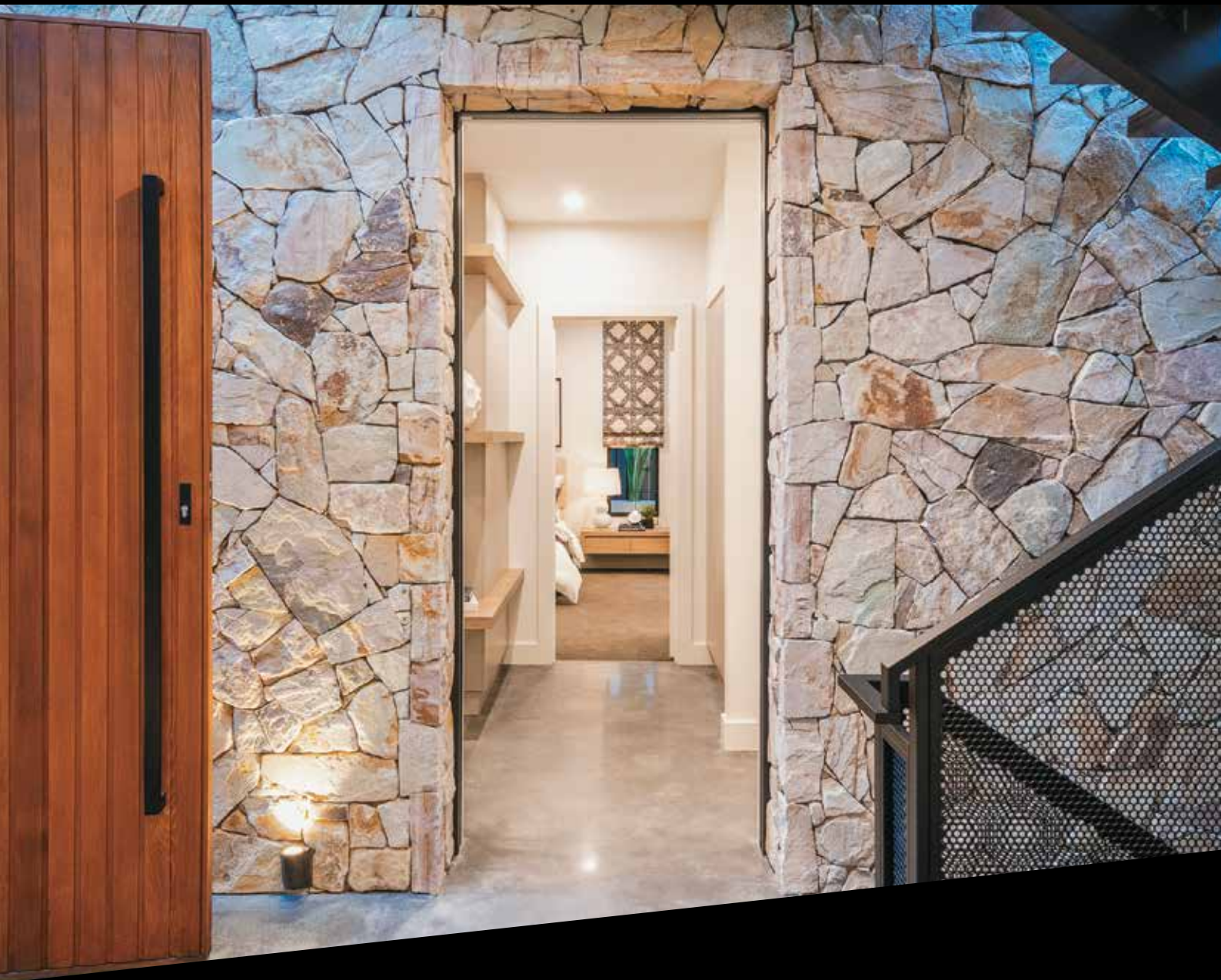
With dear friend the late Noel Roscrow at the helm, Bob and the Sola team took the company global, first to Asia, then to Europe and the Americas. In time, Sola came to dominate the world market for spectacles, operating in 16 countries with about 20 percent of the world's production.

Pam died of cancer in 1983, setting off Bob's very gradual withdrawal from Sola. In 1985 Bob married Marion McGregor and they settled in North Adelaide. He spent more time in the country at Marion's Mt Pleasant property, Lilybank.

He is survived by Marion, his children, three grandchildren and one great-grandchild.



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